

Nicholas Lemme

*Qui vult venire*  
Tone I Fauxbourdon  
*Benedicam Dominum*  
for Choir (TTB) a cappella  
(2021)

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*12th Sunday in Ordinary Time (C)*  
*22nd Sunday in Ordinary Time (A)*  
*24th Sunday in Ordinary Time (B)*

12th (C), 22nd (A) and 24th (B) Sunday of Ordinary Time

# Tone I Fauxbourdon

## Benedicam Dominum

Mt. 16:24 | Ps. 33, 2, 6, 7, 15, 16, 17  
for Choir (TTB) a cappella

Comm  
1

UI vult ve-ní- re post me,- \* áb- ne-get se-met-í-psum :  
et tol- lat cru- cem su- am, et sequá-tur me.

Whoever wishes to come after me, let him deny himself, and take up his cross, and follow me. Mt. 16:24

n.e. lemme  
(1978\*)

1. Be - ne - dīcam Dōminum in o - mni tēm - po - re, \*  
6  
1. sem - per laus ejus in o - re me - o. to v. 2

II

2. Re - spī - cite ad eum, et il - lu - mi - ná - mi - ni,  
3. I - ste pauper clamávit | et Dōminus exau - dí - vit e - um \*  
5. O - cu - li Dōmini su - per ju - stos,  
7. Gló - ri - a Pa - tri, et Fi - lí - o,

2. Re - spī - cite ad eum, et il - lu - mi - ná - mi - ni,  
3. I - ste pauper clamávit | et Dōminus exau - dí - vit e - um \*  
5. O - cu - li Dōmini su - per ju - stos,  
7. Gló - ri - a Pa - tri, et Fi - lí - o,

rit. . . . .

16

2. et fá - cies vestrae non con - fun - den - tur. *Ant.\**  
 3. et de ómnibus tribulatióibus ejus sal - vá - vit e - um. *to v. 4*  
 5. et au - res ejus in cla - mó - rem e - ó - rum. *to v.6, Ant., or Gloria*  
 7. et Spi - rí - tu - i San - cto.

\*The final chord in m.20 may be held on a "mm" while the rest of the choir sings the antiphon.

21

4. Di - vérte a malo et fac bo - num,  
 6. Vul - tus autem Dómini super faci - én - tes ma - la,  
 7. Si - cut erat in principio et nunc et sem - per. \*

25

4. inquiré pacem et per - sé - que - re e - am. *to Ant. or v.5*  
 6. ut perdat de terra me - mó - ri - am e - ó - rum. *to Ant or Gloria*  
 7. et in saécula saecu - ló - rum. ✓A - men. *to Antiphon*



Performance Notes

-It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.

-Rubato should be given to the unmetred portions of the text.

-The ends of phrases should be approached gently with a slight decrescendo.

-The symbol " | " in the psalmody is a slight pause for a choral breath.

-Staggered breathing is expected where a breath mark is not indicated.

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Translation of Psalmody

1. *I will bless the Lord at all times, his praise shall be always in my mouth.*
2. *Come ye to him and be enlightened: and your faces shall not be confounded.*
3. *This poor man cried, and the Lord heard him: and saved him out of all his troubles.*
4. *Turn away from evil and do good: seek after peace and pursue it.*
5. *The eyes of the Lord are upon the just: and his ears unto their prayers.*
6. *But the countenance of the Lord is against them that do evil things: to cut off the remembrance of them from the earth.*
7. *Glory be to...*