

Nicholas Lemme

Passer invenit
Tone I Fauxbourdon
Quam dilecta
for Choir (SSA) a cappella
(2021)

For the Third Sunday of Lent
&
15th Sunday in OT

For Lent III and the 15th Sunday in OT: Passer invenit

Tone I Fauxbourdon

Quam dilecta tabernacula

Ps. 83: 4, 5 | 2-3, 9-12

for Choir (SSA) a cappella

Comm
1
Starting Pitch = F

Asser * invé-nit si-bi domum, et turtur nidum, ubi repó- nat
pul- los su- os: altá- ri- a tu- a Dómi- ne virtú- tum, Rex me-
us, et De- us me- us: be- á-ti qui há-bi- tant in domo tu-
a, in saé- cu- lum saé- cu- li lau- dábunt te.

The sparrow hath found herself a house, and the turtledove a nest where she may lay her young ones: thy altars, O Lord of hosts, my king and my God: blessed are they that dwell in thy house, they shall praise thee for ever and ever.

n.e. lemme

(1978*)

6
I. Quam dí - lécta tabernácula tua, Dómi - ne vir - tu - tum: rit. *
I. con - cu - piscit et déficit ánima mea in a - tri - a Dó - mi - ni. to v. 2
II
2. Cor me - um et ca - ro me - a
3. Dó - mi - ne, Deus virtútum, exáudi orati - ó - nem me - am: *
5. Qui - a mélior est dies una in átriis tuis, su - tri, per mí - li - a,
7. Gló - ri a Pa - tri, et Fí - li - o,
2. Cor me - um et ca - ro me - a
3. Dó - mi - ne, Deus virtútum, exáudi orati - ó - nem me - am:
5. Qui - a mélior est dies una in átriis tuis, su - tri, per mí - li - a,
7. Gló - ri a Pa - tri, et Fí - li - o,

2. ex - sul - taverunt in De-um vi - vum. *to Ant.**
 3. áu - ri - bus pérci - pe, De-us Ja - cob. *to v. 4*
 5. e - lé - abjectus esse in domo Dei mei | - lis pec-ca - tó - rum. *to v.6, Ant., or Gloria*
 7. et Spi - ritus magis quam habitare in tabernácu - ri - tu - i San - cto.

2. ex - sul - taverunt in De-um vi - vum. *to Ant.**
 3. áu - ri - bus pérci - pe, De-us Ja - cob. *to v. 4*
 5. e - lé - abjectus esse in domo Dei mei | - lis pec-ca - tó - rum. *to v.6, Ant., or Gloria*
 7. et Spi - ritus magis quam habitare in tabernácu - ri - tu - i San - cto.

**This chord or a "D" ison may be employed on the repeat of the antiphon.*

4. Pro - téctor noster á - spi - ce De - us:
 6. Qui - a misericordiam et veritatem dí - li - git De - us:
 7. Si - cut erat in principio | et nunc et sem - per.

4. Pro - téctor noster á - spi - ce De - us:
 6. Qui - a misericordiam et veritatem dí - li - git De - us:
 7. Si - cut erat in principio | et nunc et sem - per.

4. et réspice in faciém Chri - sti tu - i. *to Ant. or v.5*
 6. grátiam et glóriam da - bit Dó - mi - nus. *to Ant. or Gloria*
 7. et in saecula saecu - ló - rum. A - men. *to Antiphon*

4. et réspice in faciém Chri - sti tu - i. *to Ant. or v.5*
 6. grátiam et glóriam da - bit Dó - mi - nus. *to Ant. or Gloria*
 7. et in saecula saecu - ló - rum. A - men. *to Antiphon*

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Performance Notes

-It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.

-Rubato should be given to the unmetred portions of the text.

-The ends of phrases should be approached gently with a slight decrescendo and ritardando.

-The symbol " | " in the psalmody is a slight pause for a choral breath with a decrescendo.

-Staggered breathing is expected where a breath mark is not indicated.

Translation of Antiphon & Psalmody

*The sparrow hath found herself a house, and the turtledove a nest where she may lay her young ones:
thy altars, O Lord of hosts, my king and my God:
blessed are they that dwell in thy house, they shall praise thee for ever and ever.*

1. How lovely are thy tabernacles, O Lord of hosts!
my soul longeth and fainteth for the courts of the Lord.
2. My heart and my flesh have rejoiced in the living God.
3. O Lord God of hosts, hear my prayer: give ear, O God of Jacob.
4. Behold, O God our protector: and look on the face of thy Christ.
5. For better is one day in thy courts above thousands.
I have chosen to be an abject in the house of my God,
rather than to dwell in the tabernacles of sinners.
6. For God loveth mercy and truth: the Lord will give grace and glory.