

Josquin des Prez
(1450-1455)

Exáudi Dómine vocem meam
for Choir (TB or SA)* a cappella

Psalm 26:7, 9, 11, 14

Exaudi, Domine, vocem meam,
qua clamavi ad te;
miserere mei, et exaudi me.
Ne avertas faciem tuam a me;
ne declines in ira a servo tuo.
Adjutor meus esto;
ne derelinquas me,
neque despicias me,
Deus salutaris meus.
Legem pone mihi, Domine,
in via tua, et dirige me
in semitam rectam, propter inimicos meos.
Expecta Dominum, viriliter age:
et confortetur cor tuum,
et sustine Dominum.

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ca $\text{d} = 55$

I Ex - áu - di Dó - mi - ne, vo - cem me - am, qua -

II Ex - áu - di, Dó - mi - ne, vo - - - cem me -

T 9 cla - má - vi ad te, mi - se - ré - re me - i,
B simile am, qua - cla - má - vi ad te, mi - se - ré - re me - i,

T 17 ad - jú - tor me - us e - - - to, Ne de - re - lín - quas
B ad - jú - tor me - us e - - - sto, Ne de - - re - lín -

T 25 me, nec que de-spí - ci - as me, De - us sa - lu - tár - ris me -
B - quas me, nec - que de-spí - ci - as me, De - us sa - lu - tár - ris me -

The musical score consists of four staves, each representing a voice part: I (top), II (second from top), T (third from top), and B (bottom). The music is in common time, with a key signature of one flat. The tempo is marked as ca $\text{d} = 55$. The score is divided into three parts, indicated by vertical bar lines. The first part starts with the lyrics "Ex - áu - di Dó - mi - ne, vo - cem me - am, qua -". The second part continues with "Ex - áu - di, Dó - mi - ne, vo - - - cem me -". The third part begins with "T 9" and the lyrics "cla - má - vi ad te, mi - se - ré - re me - i," followed by "B simile am, qua - cla - má - vi ad te, mi - se - ré - re me - i,". The fourth part starts with "T 17" and the lyrics "ad - jú - tor me - us e - - - to, Ne de - re - lín - quas", followed by "B ad - jú - tor me - us e - - - sto, Ne de - - re - lín -". The fifth part begins with "T 25" and the lyrics "me, nec que de-spí - ci - as me, De - us sa - lu - tár - ris me -", followed by "B - quas me, nec - que de-spí - ci - as me, De - us sa - lu - tár - ris me -". Performance instructions include "simile" markings above certain notes in the T and B parts.

PERUSIAL SCORE www.nicholaslemme.com

T B

us, Le - gem po-ne mi-hi, Do-mi - ne, in
- us, Le - gem po-ne mi-hi, Do-mi - ne, in vi - a tu - a, dí - ri - ge

T B

in se-mí-tam re-ctam pro - pter in - i - mí - cos me - os, Ex - pécta Do-mi -
in se-mí-tam re - ctam pro-pter in - i - mí-cos me - os, Ex-péc-ta, Do-mi-num, vi -

T B

num, vi - rí - li - ter a - - - - et con - for - té - tur_
rí - li - ter a - - - - ge, et con - for - té - tur

T B

rall.
cor ful - um, et sús - ti - ne Dó - - - - mi num.
cor tu - - - - um, et sús - ti - ne Dó - mi - - - - num.

Translation

†

Hear, O Lord, my voice, with which I have cried to thee: have mercy on me and hear me.

Turn not away thy face from me; decline not in thy wrath from thy servant.

Be thou my helper, forsake me not; do not thou despise me, O God my Saviour.

Set me, O Lord, a law in thy way, and guide me in the right path, because of my enemies.
Expect the Lord, do manfully, and let thy heart take courage, and wait thou for the Lord.