

Palestrina | Pie Jesu Dómine | Choir (TTB) a cappella • duration: ca 1-2'

---

G. P. Palestrina  
1525-1594

# Pie Jesu Dómine

for Choir (TTB) a cappella

*Motet sometimes used for  
Elevation in Masses for the Dead*

Pie Jesu Domine,  
dona eis réquiem sempiternam

---

Devoted Lord Jesus,  
grant them everlasting rest.

# Pie Jesu Dómine

for Choir (TTB) a cappella

G. P. Palestrina

(1525-1594)

Musical score for Tenor I, Tenor 2, and Bass parts. The music is in common time, key signature is one flat (F major). The vocal parts sing "Pi - e Je - su Dó - mi ne," in a three-part setting.

Tenor I: Treble clef, note heads with stems, dynamic *pp*.  
Tenor 2: Treble clef, note heads with stems, dynamic *pp*.  
Bass: Bass clef, note heads with stems, dynamic *pp*.

Musical score for Tenor 1 (T1), Tenor 2 (T2), and Bass parts. The music continues in common time, key signature is one flat (F major). The vocal parts sing "Pi - e Je - su Dó - mi ne, do - na e - is" in a three-part setting.

T1: Treble clef, note heads with stems, dynamic *p*.  
T2: Treble clef, note heads with stems, dynamic *p*.  
Bass: Bass clef, note heads with stems, dynamic *mp*.

Continuation of the vocal parts:  
T1: Pi - e Je - su Dó - mi ne, do - na e - is  
T2: Pi - e Je - su Dó - mi ne, do - na e - is  
Bass: Pi - e Je - su Dó - mi ne, do - na e - is

13

T<sub>1</sub>

ré - qui - em, do - na e - is ré - qui - em, do -

T<sub>2</sub>

ré - qui - em, do - na e - is ré - qui - em, do - na

B.

ré - qui - em, do - na is re - qui - em, do - na

20

T<sub>1</sub>

e - is do - na e - is ré -

T<sub>2</sub>

e - is do - na e - is ré -

B.

e - is ré - qui - em do - na e - is ré -

25

T<sub>1</sub>

- sem - pi - té - nam.

T<sub>2</sub>

- qui - em sem - pi - té - nam.

B.

- qui - em sem - pi - té - nam.