

Nicholas Lemme

Domine Dominus noster
Tone 2 Fauxbourdon
Quoniam elevata
for Choir (SSA or TTB) a cappella
(2018)

For Monday of Lent II
or
29th Sunday in Ordinary Time

Tone 2 Fauxbourdon


Quoniam elevata est

Ps. 8, 2-8

for Choir (SSA or TTB) a cappella

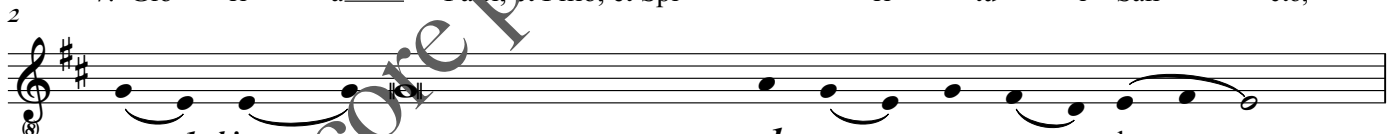
n e lemme
(b. 1978)

Begin with the Antiphon



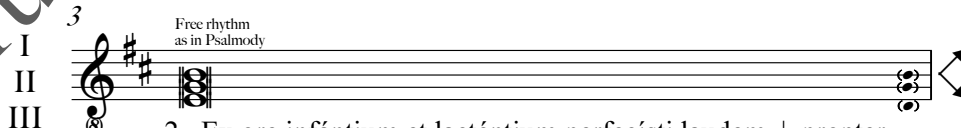
1. Quó - ni - am_ eleváta est magni - - - cén - ti - a tu - a
3. Quó - ni - am_ vidébo captes tuos, | ópera dígi - - - tó - rum_ tu - ó - rum:
5. Mi - nu - í - sti eum paulo minus ab ángelis, |
glória et honóre co - ro - ná - sti e - um:
7. Gló - ri - a_ Patri, et Fílio, et Spi - - - rí - tu - i San - cto,

2



verse 1 skip to - - - - - 1. su - per cae - los._____
3. lu - nam_ et stellas, quae tu_ fun - dá - sti._____
5. et_ con - stituísti eum super ópera má - nu - um_ tu - á - rum._____
7. to fauxbourdon

3




I
II
III

Free rhythm
as in Psalmody

2. Ex ore infántium et lacténtium perfecísti laudem | propter
4. Quid est
6. Omnia subjecísti sub pédibus ejus | oves et
7. Sicut erat in prin - - - - -

4

tenuto



I
II
III

1. in - - - i - - - mí - cos_ tu - os,
4. ho - - - mo quod me - mor es e - - - jus?
6. bo - - - ves u - ni - vér - - - sas:
7. cí - pi - o et nunc, et_ sem - - - per,

1. in - - - i - - - mí - cos_ tu - os,
4. ho - - - mo quod me - mor es e - - - jus?
6. bo - - - ves u - ni - vér - - - sas:
7. cí - pi - o et nunc, et_ sem - - - per,

7 Free rhythm as in Psalmody

I
II
III

2. ut déstruas in-i - - -
4. aut fílius hóminis | quó - - -
6. ín-su- - - -
7. et in saécula

8 tenuto

2. mí - cum et ul - to - - - rem. to antiphon or v. 3
4. ní - am ví - si - tas e - - - um? to antiphon or v.5
6. per et pé - co - ra cam - - - pi. to antiphon or Gloria Patri
7. sae - cu - ló - - - rum. A - - - men. to antiphon

2. mí - cum et ul - tó - - - rem. to antiphon or v. 3
4. ní - am ví - si - tas e - - - um? to antiphon or v.5
6. per et pé - co - ra cam - - - pi. to antiphon or Gloria Patri
7. sae - cu - ló - - - rum. A - - - men. to antiphon

2. mí - cum et ul - tó - - - rem. to antiphon or v. 3
4. ní - am ví - si - tas e - - - um? to antiphon or v.5
6. per et pé - co - ra cam - - - pi. to antiphon or Gloria Patri
7. sae - cu - ló - - - rum. A - - - men. to antiphon

Comm
2

Re = E *

D Omi- ne * Dó- mi- nus no- ster, quam admi- rá- bi-
le est no- men tu- um in uni- vér- sa ter- ra!

O Lord, our Lord, how admirable is thy name in the whole earth! -Ps. 8: 2

V1. For thy magnificence is elevated above the heavens.

V2. Out of the mouth of infants and of sucklings thou hast perfected praise, because of thy enemies, that thou mayst destroy the enemy and the avenger.

V3. For I will behold thy heavens, the works of thy fingers: the moon and the stars which thou hast founded.

V4. What is man, that thou art mindful of him? or the son of man that thou visitest him?

V5. Thou hast made him a little less than the angels, thou hast crowned him with glory and honour: and hast set him over the works of thy hands.

V6. Thou hast subjected all things under his feet, all sheep and oxen: moreover the beasts also of the fields.

**This may be pitched up a semitone if desired.*

n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.