

Nicholas Lemme

Dominus regit
Tone 2 Fauxbourdon

Deduxit me
for Choir (TTB) a cappella
(2018)

32nd Sunday AB

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Dominus regit...Deduxit me
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Ps. 22

Comm 2 *re = E*

D Ominus *re- git me, et ni-hil mi- hi dé- e-
rit : in lo- co pá- scu- ae i- bi me col- lo-cá- vit :
su- per aquam re- fe- cti- ónis e- du- cá- vit me.

n e lemme
(b. 1978)

Begin with the Antiphon

1. De - dú - xit me super sé - mi - tas - ju - stí - ti - ae,
3. Vir - ga tu - a, et bá - ca - lus tu - us:
5. Im - pin - gu - ásti in ó- le - ca - put me - um:
7. Gló - ri - a Patri, et Fílio, et Spi - ri - tu - i San - cto,

2

1. pro - pter no - men su - um.
3. ip - sa me con - so - lá - ta sunt.
5. et ca - x nos inébrians quam prae - clá - rus est.
7. to fauxbourdon

3 *Free rhythm as in Psalmody*

I
II

2. Nam, et si ambulávero | in
4. Parásti
6. Et misericór-di-
7. Sicut erat in prin - - - - -

III

4 *tenuto*

I
2. mé - di - o um - brae mor - tis:
4. in con - spé - ctu me - o men - sam,
6. a - tu - a sub - se - que - tur me
7. cí - pi - o, et nunc, et sem - per,

II
2. mé - di - o um - brae mor - tis:
4. in con - spé - ctu me - o men - sam,
6. a - tu - a sub - se - que - tur me
7. cí - pi - o, et nunc, et sem - per,

III
2. mé - di - o um - brae mor - tis:
4. in con - spé - ctu me - o men - sam,
6. a - tu - a sub - se - que - tur me
7. cí - pi - o, et nunc, et sem - per,

7 *Free rhythm as in Psalmody*

I
II
2. non timébo mala,
4. advérsus
6. ómnibus di
7. et in saécula

III

8 *tenuto*

I
2. quó - ni - am tu me - cum es. *to antiphon or v. 3*
4. e - os qui trí - bu - lant me. *to antiphon or v.5*
6. é - bus vi - tae me - ae. *to antiphon or Gloria Patri*
7. sae - cu - ló - rum. ' A - men. *to antiphon*

II
2. quó - ni - am tu me - cum es. *to antiphon or v. 3*
4. e - os qui trí - bu - lant me. *to antiphon or v.5*
6. é - bus vi - tae me - ae. *to antiphon or Gloria Patri*
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III
2. quó - ni - am tu me - cum es. *to antiphon or v. 3*
4. e - os qui trí - bu - lant me. *to antiphon or v.5*
6. é - bus vi - tae me - ae. *to antiphon or Gloria Patri*
7. sae - cu - ló - rum. ' A - men. *to antiphon*

Translation

The Lord ruleth me: and I shall want nothing.
 He hath set me in a place of pasture. He hath brought me up, on the water of refreshment:
 -Ps 22: 1,2

Ps. 22: 3-6

1. He hath led me on the paths of justice, for his own name's sake.
2. For though I should walk in the midst of the shadow of death, I will fear no evils, for thou art with me.
3. Thy rod and thy staff, they have comforted me.
4. Thou hast prepared a table before me against them that afflict me.
5. Thou hast anointed my head with oil; and my chalice which inebriateth me, how goodly is it!
6. And thy mercy will follow me all the days of my life..

Performance Notes

**This may be pitched up a semitone if desired.*

"|" denotes a breathe in the psalmody, choral breaths may be added if desired

A slight slowing down should be given as the singers approach measures 4 & 8, never rushed.

n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.