

Fernand de La Tombelle  
(1854-1928)

O Gloriósa Vírginum  
for Choir (TB w/ divisi) a cappella  
(1920)

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*Lauds Hymn  
Feast of Immaculate Conception of the BVM*

*plainchant*

*La = F*

Hymn 2

glo- ri- ó-sa Vír-ginum Sublímis in-ter sí-de-ra : Qui te cre- á-vit, pár-  
vu-lum La-cténte nu-tris ú-be-re. 2. Quod He- va tri-stis ábstu-lit, Tu redditis almo  
gémi-ne : Intrent ut astra flé- bi- les, Cæ- li reclú- dis cár-di-nes. 3. Tu Re- gis  
alti já-nu- a, Et aula lu- cis fúl-gi-da : Vi-tam da-tam per Vír-gi-nem, Gen-tes red-  
emptæ, pláu-di-te. 4. Jesu, ti- bi sit gló- ri- a, Qui na-tus es de Vír-gi-ne, Cum Pa-  
tre et almo Spí- ri-tu, In sempi- térna sæ-cu-la. A- men.

*Performance Notes*

*This chant may be alternated with the polyphonic setting, with "la" being the note F.  
If desired, an "F" drone may be hummed throughout the chant without break.*

*If only two voices are available the the upper two voices should be employed for the Amen.  
If only three voices are available the upper three voices shoulc be employed for the Amen.*

*Lauds Hymn for the Immaculate Conception of the BVM*

# O Gloriósa Vírginum

for Choir a cappella (1920)

Fernand de La Tombelle  
(1854-1928)

The musical score consists of four systems of music. System 1 (measures 1-4) shows two staves: Staff I (top) and Staff II (bottom). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). Measure 1 starts with a piano dynamic 'p'. The lyrics are in Spanish. Measures 2-4 continue the Spanish lyrics. System 2 (measures 5-8) also has two staves. The lyrics continue in Spanish. System 3 (measures 9-12) has two staves. The lyrics are in Spanish. System 4 (measures 13-16) has two staves. The lyrics are in Spanish. The piano part includes dynamics such as 'f' (fortissimo) and 'rall' (rallentando).

I

p

1. O glo - ri - ó - sa Vír - gi - num, Su - blí - mis in - ter  
2. Quod He - va tri - stis áb - stu - lit, Tu red - dis al - mo  
3. Tu Re - gis al - ti já - nu - a, Et au - la lu - cis  
4. Je - su ti - bi sit gló - ri - a, Qui na - tus es de

II

p

1. O glo - ri - ó - sa Vír - gi - num, Su - blí - mis in - ter  
2. Quod He - va tri - stis áb - stu - lit, Tu red - dis al - mo  
3. Tu Re - gis al - ti já - nu - a, Et au - la lu - cis  
4. Je - su ti - bi sit gló - ri - a, Qui na - tus es de

7

f

sí - de - ra: Qui te cre - á - vit pár - vu -  
gér - mi - ne: In - trent ut ás - stra flé - bi -  
fúl - gi - da: Vi - tam da - tam per Vír - gi -  
Vír - gi - ne, Cum Pa - tr(e) et al - mo Spí - ri -

f

sí - de - ra: Qui te cre - á - vit par - vu -  
gér - mi - ne: In - trent ut ás - stra flé - bi -  
fúl - gi - da: Vi - tam da - tam per Vír - gi -  
Vír - gi - ne, Cum Pa - tr(e) et al - mo Spí - ri -

12

rall

lum Lac - tén - te nu - tris ú - be - re.  
les, Coe - li re - clú - dis cár - di - nes.  
nem, Gen - tes re - dém - ptae, pláu - di - te.  
tu, Il - sem - pi - tére - na saé - cu - la.

rall

lum Lac - tén - te nu - tris ú - be - re.  
les, Coe - li re - clú - dis cár - di - nes.  
nem, Gen - tes re - dém - ptae, pláu - di - te.  
tu, In sem - pi - tére - na saé - cu - la.

I<sup>7</sup>

*slower*

A - men, A - men, A - men.

A - men, A - men, men, A - men.

A - men, A - men, men, A - men.

**Lauds Hymn  
Immaculate Conception of BVM  
Translation**

**1** O Queen of all the Virgin choir,  
Enthroned above the starry sky;  
Who with pure milk from thy own breast  
Thy own Creator didst supply.

**2** What man hath lost in hapless Eve,  
Thy sacred womb to man restores;  
Thou to the sorrowing here beneath  
Hast open'd Heaven's eternal doors.

**3** Hail, O resplendent Hall of light!  
Hail, Gate sublime of Heaven's high King!  
Through thee redeem'd to endless life,  
Thy praise let all the nations sing.

**4** O Jesu! born of Virgin bright,  
Immortal glory be to Thee;  
Praise to the Father infinite,  
And Holy Ghost eternally.