

Nicholas Lemme

Multitudo languentium
Tone 2 Fauxbourdon
Benedicam Dominum
for Choir (TTB) a cappella
(2018)

For 4th Sunday in OT Year B
or
Ss. Fabian and Sebastian

Multitudo languentium

Tone 2 Fauxbourdon

Benedicam Dominum

for Choir (TTB) a cappella

Lk. 6: 17, 18, 19 Ps. 33: 2, 6, 16, 18, 19, 20

Comm
2

Re = E*

M Ulti-tú- do * languénti- um, et qui ve- xabán-tur
a spi- rí- ti- bus immún- dis, ve-ni- é- bant ad e- um : qui-
a vir- tus de il-lo ex- í- bat, et sa-ná- bat o- mnes.

n e lemme
(b. 1978)

Begin with the Antiphon

1. Be - ne - dí - cam Dóminum in om - ni tém - po - re:
3. O - cu - li Dómi - ni su - per jus - stos:
5. Jux - ta est Dóminus iis qui tribu - lá - to sunt cor - de:
7. Gló - ri - a Patri, et Fílio, et Spi - rí - tu - i San - cto,
2
1. sem - per laus ejus in o - re me - o.
3. et au - res ejus in pre - ces e - ó - rum.
5. et hú - miles spi - ri - tu sal - vá - bit.
7. to fauxbourdon

3 Free rhythm as in Psalmody

I
II

2. Accédite
4. Clamaverunt justi, | et
6. Multae
7. Sicut erat in prin - - - - -

III

4 *tenuto*

I
2. e - um, et il - lu - mi - ná - mi - ni:
4. Dó - mi - nus ex - au - dí - vit e - os:
6. tri - bu - lá - ti - ó - nes ju - stó - rum:
7. cí - pi - o, et nunc, et sem - per,

II
2. e - um, et il - lu - mi - ná - mi - ni:
4. Dó - mi - nus ex - au - dí - vit e - os:
6. tri - bu - lá - ti - ó - nes ju - stó - rum:
7. cí - pi - o, et nunc, et sem - per,

III
2. e - um, et il - lu - mi - ná - mi - ni:
4. Dó - mi - nus ex - au - dí - vit e - os:
6. tri - bu - lá - ti - ó - nes ju - stó - rum:
7. cí - pi - o, et nunc, et sem - per,

7 *Free rhythm as in Psalmody*

I
II

2. et fácies vestrae |
4. et de omnibus tribulatióibus eórum |
et de ómnibus | his liber - et in saécula

8 *tenuto*

I
2. non con - fun - dén - tur. *to antiphon or v. 3*
4. lí - be - rá - tor e - os. *to antiphon or v.5*
6. rá - bit e - os Dó - mi - nus. *to antiphon or Gloria Patri*
7. sae - cu - ló - rum. A - men. *to antiphon*

II
2. non con - fun - dén - tur. *to antiphon or v. 3*
4. lí - be - rá - tor e - os. *to antiphon or v.5*
6. rá - bit e - os Dó - mi - nus. *to antiphon or Gloria Patri*
7. sae - cu - ló - rum. A - men. *to antiphon*

III
2. non con - fun - dén - tur. *to antiphon or v. 3*
4. lí - be - rá - tor e - os. *to antiphon or v.5*
6. rá - bit e - os Dó - mi - nus. *to antiphon or Gloria Patri*
7. sae - cu - ló - rum. A - men. *to antiphon*

Translation

*A multitude with diseases, and they were troubled with unclean spirits, came unto him:
for virtue went out from him and healed all.*

-Lk 6: 17, 18, 19

Ps. 33: 2, 6, 16, 18, 19, 20

1. I will bless the Lord at all times, his praise shall be always in my mouth.
2. Come ye to him and be enlightened: and your faces shall not be confounded.
3. The eyes of the Lord are upon the just: and his ears unto their prayers.
4. The just cried, and the Lord heard them: and delivered them out of all their troubles.
5. The Lord is nigh unto them that are of a contrite heart: and he will save the humble of spirit.
6. Many are the afflictions of the just; but out of them all will the Lord deliver them.

Performance Notes

**This may be pitched up a semitone if desired.*

"|" denotes a breathe in the psalmody, choral breaths may be added if desired

n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.