

Nicholas Lemme

Illumina faciem
Tone I Fauxbourdon
In te Domine speravi
for Choir (TTB) a cappella
(2021)

For Septuagesima
or
4th Sunday OT

Tone I Fauxbourdon

In te Domine speravi

Ps. 30: 17, 18, 2-6, 7

for Choir (TTB) a cappella

Comm
1
Re = D

L-lú- mi- na * fá- ci- em tu- am super servum tu- um, et
sal- vum me fac in tu- a mi- se- ri- córdi- a: Dó-
mi- ne, non confún- dar, quó- ni- am invo- cá- vi te.

*Make thy face to shine upon thy servant: save me in thy mercy. Let me not be confounded, O Lord, for I have called upon thee.
For Psalmody translation see back page.*

n.e. lemme
(1978*)

1. In te, Dómine, sperávi, | non confúndar in ae - tér - num: *

6 rit. me. to V2

11

2. In clí - na ad me au - rem tu - am,
3. Es - to mihi in Deum protectórem, et in do - mum re - fu - gí - i: *
5. E - dú - ces me de láqueo hoc | quem abscon - dé - runt mi - hi:
7. Gló - ri - a Pa - tri, et Fi - lí - o,

2. In clí - na ad me au - rem tu - am,
3. Es - to mihi in Deum protectórem, et in do - mum re - fu - gí - i:
5. E - dú - ces me de láqueo hoc | quem abscon - dé - runt mi - hi:
7. Gló - ri - a Pa - tri, et Fi - lí - o,

16 rit.

2. ac - cé - lera ut é - ru - as me. *Ant.**
 3. ut sal - vum me fá - ci - as. *to v. 4*
 5. quó - ni - am tu es pro té - ctor me - us. *to v.6, Ant., or Gloria*
 7. et Spi - ri - tu - i San - cto.

**This chord or "D" ison may be employed on the repeat of the antiphon.*

21

4. Quó - niam fortitúdo mea, | et refúgium me - um es - tu: ✓
 6. In manus tuas comméndo spí - ri - tum me - um: *
 7. Si - cut erat in princípío, | et nunc, et sem - per, ✓

25 rit.

4. et propter nomen tuum dedúces me, | et e - nú - tri - es me. *to Ant. or v.5*
 6. redemísti me, | Dómine, Deus ve - ri - tá - tis. *to Ant or Gloria*
 7. et in saécula saecu - ló - rum. A - men. *to Antiphon*



Performance Notes

-It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.

-Rubato should be given to the unmetred portions of the text.

-The ends of phrases should be approached gently with a slight decrescendo and ritardando.

-The symbol " | " in the psalmody is a slight pause for a choral breath with a decrescendo.

-Staggered breathing is expected where a breath mark is not indicated.

Translation of Antiphon & Psalmody

*Make thy face to shine upon thy servant: save me in thy mercy.
Let me not be confounded, O Lord, for I have called upon thee.*

1. In thee, O Lord, have I hoped, let me never be confounded: deliver me in thy justice.
2. Bow down thy ear to me: make haste to deliver me.
3. Be thou unto me a God, a protector, and a house of refuge, to save me.
4. For thou art my strength and my refuge; and for thy name's sake thou wilt lead me, and nourish me.
5. Thou wilt bring me out of this snare, which they have hidden for me: for thou art my protector.
6. Into thy hands I commend my spirit: thou hast redeemed me, O Lord, the God of truth.