Claude Goudimel

Ave Maris Stella
Vespers Hymn
for Choir (TTB) a cappella

Hail, bright star of ocean,
God's own Mother blest,
Ever sinless Virgin,
Gate of heavenly rest.

Taking that sweet Ave
Which from Gabriel came,
Peace confirm within us,
Changing Eva's name.

Break the captives' fetters,
Light on blindness pour,
All our ills expelling,
Every bliss implore.

Show thyself a Mother;
May the Word Divine,
Born for us thy Infant,
Hear our prayers
through thine.

Virgin all excelling,
Mildest of the mild,
Freed from guilt, preserve us,
Pure and undefiled.

Keep our life all spotless,
Make our way secure,
Till we find in Jesus,
Joy forevermore.

Through the highest heaven
To the Almighty Three,
Father, Son and Spirit,
One same glory be.
Amen.

Ave, maris stella,
Dei Mater alma,
Atque semper Virgo,
Felix caeli porta.

Sumens illud Ave
Gabrielis ore,
Funda nos in pace,
Mutans Evae nomen.

Solve vincla reis,
Profer lumen caecis,
Mala nostra pelle,
Bona cuncta posce

Monstra te esse matrem
Sumat per te preces,
Qui pro nobis natus
Tulit esse tuus.

Virgo singularis,
Inter omnes mitis,
Nos culpis solutos,
Mites fac et castos.

Vitam praesta puram,
Iter para tutum,
Ut videntes Jesum,
Semper collaetemur.

Sit laus Deo Patri,
Summo Christo decus
Spiritui Sancto,
Tribus honor unus.
Amen.

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Ave Maris Stella

for Choir (TTB) a cappella

Claude Goudimel
(1510-1572)

Andantino

I

1-2. A - ve ma - ris___ stel - la, De - i ma - ter___ al - ma,
3-4. Sol - ve vin - cla re - is, pro - fer lu - men cae - cis,
5-6. Vir - go sin - gu - lá - ris, In - ter om - nes___ mi - tis,
7. Sit laus De - o___ Pa - tri Sum - mo Chri - sto___ de - cus

II

1-2. A - ve ma - ris___ stel - la, De - i ma - ter___ al - ma,
3-4. Sol - ve vin - cla re - is, pro - fer lu - men cae - cis,
5-6. Vir - go sin - gu - lá - ris, In - ter om - nes___ mi - tis,
7. Sit laus De - o___ Pa - tri Sum - mo Chri - sto___ de - cus

III

1-2. A - ve ma - ris___ stel - la, De - i ma - ter___ al - ma,
3-4. Sol - ve vin - cla re - is, pro - fer lu - men cae - cis,
5-6. Vir - go sin - gu - lá - ris, In - ter om - nes___ mi - tis,
7. Sit laus De - o___ Pa - tri Sum - mo Chri - sto de - cus

3

At - que sem - per___ Vir - go Fe - lix cae - li por - ta.
Ma - la no - stra___ pel - le Bo - na cunc - ta po - sce
Nos cul - pis___ so - lú - tos Mi - tes fac___ et cas - tos.
Spi - ri - tú - i___ San - cto Tri - bus ho - nor un - us.

At - que sem - per Vir - go Fe - lix cae - li por - ta.
Ma - la no - stra___ pel - le Bo - na cunc - ta po - sce
Nos cul - pis___ so - lú - tos Mi - tes fac___ et cas - tos.
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At - que sem - per___ Vir - go Fe - lix cae - li por - ta.
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Nos cul - pis___ so - lú - tos Mi - tes fac___ et cas - tos.
Spi - ri - tú - i___ San - cto Tri - bus ho - nor un - us.

Su - mens il - lud___ A - ve Ga - bri - é - lis___ o - re,
Mon - stra t'es - se___ ma - trem Su - mat per te___ pre - ces,
Vi - tam Praes - ta pu - ram, I - ter pa - ra___ tu - tum,
A - - - - - - - men.

Su - mens il - lud___ A - ve Ga - bri - é - lis___ o - re,
Mon - stra t'es - se___ ma - trem Su - mat per te___ pre - ces,
Vi - tam Praes - ta pu - ram, I - ter pa - ra___ tu - tum,
A - - - - - - - men.

Su - mens il - lud___ A - ve Ga - bri - é - lis___ o - re,
Mon - stra t'es - se___ ma - trem Su - mat per te___ pre - ces,
Vi - tam Praes - ta___ pu - ram, I - ter pa - ra___ tu - tum,
A - - - - - - - men.

Fun - da nos___ in___ pa - ce, Mu - tans He - vae no - men.
Qui pro no - bis___ na - tus Tu - lit es - se tu - us.
Ut vi - dén - tes___ Je - sum, sem - per col - lae - té - mur.
A - - - - men. A - - - men.

drone for plainchant

Fun - da nos___ in___ pa - ce, Mu - tans He - vae no - men.
Qui pro no - bis___ na - tus Tu - lit es - se tu - us.
Ut vi - dén - tes___ Je - sum, sem - per col - lae - té - mur.
A - - - - men. A - - - men.

Fun - da nos___ in___ pa - ce, Mu - tans He - vae no - men.
Qui pro no - bis___ na - tus Tu - lit es - se tu - us.
Ut vi - dén - tes___ Je - sum, sem - per col - lae - té - mur.
A - - - - men. A - - - men.

4

This plainchant from the Liber Usualis may be sung in alternatim with the Goudimel setting. The hollow "mi" is the recommned "drone" note. This note is meant to be hummed without break/breath throughout the plainchant verses. For the ending of each verse a three-voice notated polyphony may be sung using the syllables of the last two words if desired. Here it is notated after the first verse in the case that only the 1st verse is sung as an introduction. *n.b. mind that the verses are doubled in the Goudimel.*

Hymn
4

A - ve ma-ris stel-la, De- i Ma-ter alma, Atque semper Vir-go, Fe-

lix cae-li por-ta. 2. Su-mens il-lud Ave Gabri- é- lis o-re, Funda nos in pa-

ce, Mu-tans Hevae nomen. 3. Sol-ve vincla re- is, Pro-fer lu-men cae-cis : Ma-la

nostra pel-le, Bo-na cuncta posce. 4. Monstra *te esse* matrem : Sumat per te pre-

ces, Qui pro nobis na-tus, tu-lit esse tu-us. 5. Vir-go singu-lá-ris, Inter o-

mnes mi-tis, Nos culpis so-lú-tos, Mi-tes fac et ca-stos. 6. Vi- tam praesta pu-ram,

I-ter pa-ra tu-tum : Ut vi-déntes Je-sum, Semper collae-témur. 7. Sit laus De-o

Patri, Summo Chri-sto de-cus, Spi-rí-tu- i Sancto, Tri-bus honor u-nus. A-men.