

G. P. Palestrina
1525-1594

Tua Jesu Dilectio

for Choir (TTB) a cappella
text from *Jesu Dulcis Memória*
St. Bernard of Clairvaux
w/ alternatim verses

*First published 1586
in Diletto spirituale canzonette
a tre et a quattro voci, Rome, no. 13*

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The musical score consists of five systems of music for a TTB choir (Tenor 1, Tenor 2, Bass, Tenor 1, and Tenor 2). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef (Tenor 1), alto clef (Tenor 2), and bass clef (Bass). The lyrics are in Latin, with some French words in parentheses. The score includes a large watermark reading "PERUSAL SCORE" diagonally across the page.

System 1: Tenor 1, Tenor 2, Bass. The lyrics are:

1. Tu - a Je - su di-léc - ti - o, Gra - ta men - tis re-féc - ti -
3. Qui te gu - stant, e - sú - ri - unt, Qui bi - bunt ad-huc sí - ti -

System 2: Tenor 1, Tenor 2, Bass. The lyrics are:

1. Tu - a Je - su di-léc - ti - o, Gra - ta men - tis re-féc - ti -
3. Qui te gu - stant, e - sú - ri - unt, Qui bi - bunt ad-huc sí - ti -

System 3: Tenor 1, Tenor 2, Bass. The lyrics are:

1. Tu - a Je - su di-léc - ti - o, Gra - ta men - tis re - féc - ti -
3. Qui te gu - stant, e - sú - ri - unt, Qui bi - bunt ad - huc sí - ti -

System 4: Tenor 1, Tenor 2, Bass. The lyrics are:

o, Re - ple si - ne fa-stí - di - o, Dans fa - men de - si - dé - ri - o.
unt, De - si-de - rá - re né - sci - unt, ni - si Je - sum quem dí - li - gunt.

System 5: Tenor 1, Tenor 2, Bass. The lyrics are:

o, Re - ple si - ne fa-stí - di - o, Dans fa - men de - si - dé - ri - o.
unt, De - si-de - rá - re né - sci - unt, ni - si Je - sum quem dí - li - gunt.

System 6: Tenor 1, Tenor 2, Bass. The lyrics are:

15 O Je - su, mi - dul - ci - si - me, O spes spi - rán - tis á - ni - mae,
4. Je - su, flos Ma - tris Vír - gi - nis, a - mor no - strae dul - cé - di - nis,

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Ti te quae-runt pi - ae la - cri - mae, et cla - mor men - tis in - di - mae.
ti - bi laus, ho - nor no - mi - nis, re - gnum be - a - ti - tu - di - nis.

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Ti A - - - men. A - - - men.

T2 A - - - men. A - - - men.

B. A - - - men. A - - - men.

Translation

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1. Jesus, your love,
pleasing refreshment for the mind,
fills without distaste,
giving hunger to desire.
2. Oh my beloved,
hope of my sighing souls,
how the pious tears of my soul
and the glamor of my mind seeks you.
3. Those who taste you hunger,
those who drink still thirst,
they are unable to wish (for anything)
except Jesus, whom they sense.
4. Jesus, flower of the virgin mother,
loved of our sweetness,
praise to you, honor of the deity,
kingdom of blessing.

translation: Helen Deeming, 'Music and Contemplation in the Twelfth-Century', *Journal of the Royal Musical Association* vol. 139 (2014), 1-39. found at <https://dick.wursten.be/dulcisjesu.htm>