

G. P. Palestrina

1525-1594

Tua Jesu Dilectio

for Choir (TTB) a cappella
text from *Jesu Dulcis Memória*
St. Bernard of Clairvaux
w/ alternatim verses

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Tua Jesu Dilectio

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text from *Jesu Dulcis Memoria*
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G. P. Palestrina
(1525-1594)

Tenor I

1. Tu - a Je - su di-léc - ti - o, Gra - ta men - tis re-féc - ti -
3. Qui te gu - stant, e - sú - ri - unt, Qui bi - bunt ad - huc sí - ti -

Tenor 2

1. Tu - a Je - su di-léc - ti - o, Gra - ta men - tis re-féc - ti -
3. Qui te gu - stant, e - sú - ri - unt, Qui bi - bunt ad - huc sí - ti -

Bass

1. Tu - a Je - su di-léc - ti - o, Gra - ta men - tis re - féc - ti -
3. Qui te gu - stant, e - sú - ri - unt, Qui bi - bunt ad - huc sí - ti -

T1

o, Re - ple si - ne fa - stí - di - o, Dans fa - men de - si - dé - ri - o.
unt, De - si - de - rá - re né - sci - unt, ni - si Je - sum quem dí - li - gunt.

T2

o, Re - ple si - ne fa - stí - di - o, Dans fa - men de - si - dé - ri - o.
unt, De - si - de - rá - re né - sci - unt, ni - si Je - sum quem dí - li - gunt.

B.

o, Re - ple si - ne fa - stí - di - o, Dans fa - men de - si - dé - ri - o.
unt, De - si - de - rá - re né - sci - unt, ni - si Je - sum quem dí - li - gunt.

15

T1

2. O Je - su, mi dul - ci - si - me, O spes spi - rán - tis á - ni - mae,
4. Je - su, flos Ma - ris Vir - gi - nis, a - mor nó - strae dul - cé - di - nis,

17

T1

te quae-runt pi - ae la - cri - mae, et cla - mor men - tis in - i - mae.
ti - bi laus, ho - nor no - mi - nis, re - gnum be - a - ti - tu - di - nis.

19

T1

A - - - - men. A - - - - men.

T2

A - - - - men. A - - - - men.

B.

- - - - men. A - - - - men.

Translation

†

1. Jesus, your love,
pleasing refreshment for the mind,
fills without distaste,
giving hunger to desire.
2. Oh my beloved,
hope of my sighing souls,
how the pious tears of my soul
and the glamor of my mind seeks you.
3. Those who taste you hunger,
those who drink still thirst,
they are unable to wish (for anything)
except Jesus, whom they sense.
4. Jesus, flower of the virgin mother,
loved of our sweetness,
praise to you, honor of the deity,
kingdom of blessing.

translation: Helen Deeming, 'Music and Contemplation in the Twelfth-Century', *Journal of the Royal Musical Association* vol. 139 (2014), 1-39. found at <https://dick.wursten.be/dulcisjesu.htm>