

Nicholas Lemme

Benedixisti Dómine

for Choir (TTB) a cappella

(2023)

Psalm 84:2,3

Second Sunday of Advent Offertory verse

*Commissioned by Russell and Charlotte Ostermann,
for the Men's Schola of the Cathedral of Saint Joseph, Sioux Falls, SD*

*Benedixisti, Domine, terram tuam;
avertisti captivitatem Jacob.
Remisisti iniquitatem plebis tuæ;*

*Lord, thou hast blessed thy land:
thou hast turned away the captivity of Jacob.
Thou hast forgiven the iniquity of thy people:*

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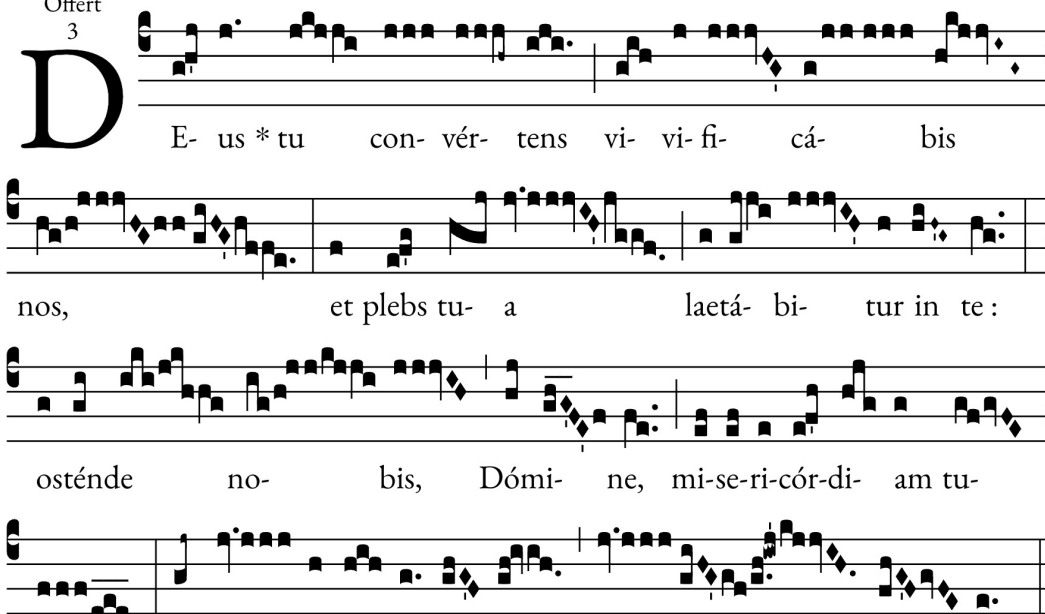
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Sol = E

Offert
3



D E- us * tu con- vér- tens vi- vi- fi- cá- bis
nos, et plebs tu- a laetá- bi- tur in te:
osténde no- bis, Dómi- ne, mi-se-ri-cór-di- am tu-
am, et sa- lu- tá- re tu- um da no- bis.

*Thou wilt turn, O God, and bring us to life: and thy people shall rejoice in thee.
Show us, O Lord, thy mercy; and grant us thy salvation. -Ps. 84: 7,8*

Psalm 84: 2,3

n. e. lemme
(* 1978)

Adagio
sempre legato & rubato



Tenor 1
Be - ne- di - xí - sti Dó - mi - ne, ter - ram tu -

Tenor 2
Be - ne- di - xí - sti Dó - mi - ne, ter - ram tu - am,

Bass
Be - ne- di - xí - sti Dó - mi- ne, Dó - mi- ne ter - ram tu -

7 *rall.* *a tempo poco a poco*

T1. *mf*
- am, ter - ram tu - am; a ver - tí - sti cap - ti - vi -

T2. *mf*
ter - - ram tu am; a - ver - tí - sti cap - ti - vi -

B. *mf*
- am ter - ram tu - am; a - ver - tí - sti cap - ti - vi -

14 *rall.*

T1. *mf*
tá - tem Ja - - - - - cob, Ja - cob, Ja -

T2. *mf*
tá-tem Ja - - - - - cob, Ja - cob, Ja - cob:

B. *mf*
- tá - tem Ja - - - - - cob, Ja - cob, Ja - - - - - cob:

21 *mp* *ad lib.* *mf* *a tempo*

T1. *mp* *mf*
cob: re - - - - - mi - sí - - - - - sti in -

T2. *mp* *mf*
- re - mi - sí - - - - - sti in -

B. *mp* *mf*
re - mi - sí - - - - - sti in - i - qui -

25

T1. *optional breath*
i - qui - tá - tem ple - bis tu - -

T2. *optional breath*
i - qui - tá - tem ple - bis tu - -

B. *optional breath*
tá - - - - - tem ple - bis tu - -

29

T1. *molto rall. mp*
-ae, ple - bis tu - - - - - ae. *Et*

T2. *mp*
ae, ple - bis tu - - - - - ae. *Et*

B. *mf*
-ae, ple - bis tu - - - - - ae.**

Starting pitch = E₃

*Lower voices "hum" i-son (drone) on C#₃** ("re"), staggered breathing**

Response
3

E t sa- lu-tá- re tu- um da no- bis.

* A lower second i-son (F#₂) may be added on "da" as indicated above.

n.b. If possible, the i-son should continue without breath after the motet finishes.
The chant may enter after a brief pause.

**The final F#₂ of the motet is discretionary, but should be employed when the response is not sung.