

Nicholas Lemme

In salutari tuo
Tone I Fauxbourdon

Beati Immaculati
for Choir (SSA or TTB) a cappella
(2021)

*For the 21st Sunday after Pentecost
or
27th Sunday in Ordinary Time*

Tone I Fauxbourdon

Beati immaculati

Ps. 118, 1, 41, 85, 87, 113, 157

for Choir (SSA or TTB) a cappella

Comm
1



N sa-lu- tá-ri tu-o * á-ni-ma me- a, et in verbum tu- um spe-
rá- vi: quando fá-ci- es de persecúntibus me ju- dí- ci- um? in-
íqui perse-cú-ti sunt me, ádjuva me, Dómi- ne De- us me- us.

My soul is in Thy salvation, and in Thy word have I hoped: when wilt Thou execute judgement on them that persecute me? The wicked have persecuted me: help me, O Lord my God.
Ps. 118: 81, 84, 86

n.e. lemme
(1978*)



1. Be - á - ti immacal - lá - ti in - vi - a: *
6 rit. - - -
1. qui - ám - bulant in le - ge Dó - mi - ni. to v. 2
11
2. Et vé - niat super me misericórdia tu a Dó - mi - ne: _____
3. Nar - ra - vérunt mihi iníqui fabu - la - ti - ó - nes: _____ *
5. In í - quos ó - di - o há - bu - i: _____
7. Gló - ri - a Pa - tri, et Fí - li - o, _____
2. Et vé - niat super me misericórdia tu - a Dó - mi - ne: _____
3. Nar - ra - vérunt mihi iníqui fabu - la - ti - ó - nes: _____
5. In í - quos ó - di - o há - bu - i: _____
7. Gló - ri - a Pa - tri, et Fí - li - o, _____

16

rit.

2. sa - lu - táre tuum secúndum e - ló - qui - um tu - um. *Ant.**
 3. sed non ut lex tu a. *to v. 4*
 5. et le - gem tu - am di - lé - xi. *to v.6, Ant., or Gloria*
 7. et Spi - rí - tu - i San - cto.

*The final chord in m.20 may be held on a "mm" whilst the rest of the choir sings the antiphon.

21

rit.

4. Pau - lóminus consummavérunt - me in te - ra:
 6. O - culi mei | defecérunt in salu - tá - re tu - um:
 7. Si - cut erat in princípío | et nunc et sem - per. *

25

rit.

4. ego autem non dereliqui man - dá - ta tu - a. *to Ant. or v.5*
 6. et in elóquium ju - stí - ti - ae tu - ae. *to Ant or Gloria*
 7. et in saécula saecu - ló - rum. A - men. *to Antiphon*



Performance Notes

-It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.

-Rubato should be given to the unmetred portions of the text.

-The ends of phrases should be approached gently with a slight decrescendo.

-The symbol " | " in the psalmody is a slight pause for a choral breath.

-Staggered breathing is expected where a breath mark is not indicated.



Translation of Psalmody

1. Blessed are the undefiled in the way, who walk in the law of the Lord
2. Let thy mercy also come upon me, O Lord: thy salvation according to thy word.
3. The wicked have told me fables: but not as thy law.
4. They had almost made an end of me upon earth: but I have not forsaken thy commandments.
5. I have hated the unjust: and have loved thy law.
6. Many, O Lord, are thy mercies: quicken me according to thy judgment.
7. Glory be to...