

Nicholas Lemme

Narrabo
Tone 2 Fauxbourdon
Dominus autem
for Choir (TTB) a cappella
(2018)

For the Seventh Sunday in Ordinary Time

For the 7th Sunday in OT

Tone 2 Fauxbourdon

Narrabo | Dominus autem

for Choir (TTB) a cappella

Ps. 9: 2, 3, 8, 9, 10, 11, 12, 13

Re = E *

Comm
2

N

Arrá- bo * ómni- a mi-ra-bí- li- a tu- a: laetá- bor,
et exsultá- bo in te: psal- lam nó-mi- ni tu- o, Al- tís- si- me.

n e lemme
(b. 1978)

Begin with the Antiphon

1. Dó - mi - nus autem in ae - tér - num se - dé - bit,
3. Et e - rit Dóminus refu - gi - um op - prés - so,
5. Psál - li - te Dómino, qui há - bi - tat in Si - on;
7. Gló - ri - a Pa- tris et Fili- i, et Spi - rí - tu - i San - cto,

2

1. pa - re - vit in ju-dí-ci - um thro - num su - um.
3. re - fu - gium in opportuni-tá-tibus, in tri - bu - la - ti - ó - ne.
5. an - ti - ti-á-te inter gentes stú - di - a e - jus.
7. Fauxbourdon

3 Free rhythm as in Psalmody

I
II

2. Et ipse judicabit orbem
4. Et sperent in te qui
6. Quóniam requírens sánguinem
7. Sicut erat in prin -

III

4 *tenuto*

I

2. ter - vé - rae in ju - sti - ti - a,
 4. no - vé - runt no - men tu - um,
 6. re - cor - dá - tus est e - ó - rum,
 7. cí - pi - o, et nunc, et sem - per,

II

2. ter - vé - rae in ju - sti - ti - a,
 4. no - vé - runt no - men tu - um,
 6. re - cor - dá - tus est e - ó - rum,
 7. cí - pi - o, et nunc, et sem - per,

III

2. ter - vé - rae in ju - sti - ti - a,
 4. no - vé - runt no - men tu - um,
 6. re - cor - dá - tus est e - ó - rum,
 7. cí - pi - o, et nunc, et sem - per,

7 *Free rhythm as in Psalmody*

I

II

2. judicabit
 4. quóniam non de-re-liquísti que
 6. non est o
 7. et in saécula

III

8 *tenuto*

I

2. pó - pu - los in ae - qui - tá - te. *to antiphon or v. 3*
 4. - rén - tes te Dó - mi - ne. *to antiphon or v.5*
 6. - blí - tus cla - mó - rum páu - per - rum. *to antiphon or Gloria Patri*
 7. sae - cu - ló - rum. A - men. *to antiphon*

II

2. pó - pu - los in ae - qui - tá - te. *to antiphon or v. 3*
 4. - rén - tes te Dó - mi - ne. *to antiphon or v.5*
 6. - blí - tus cla - mó - rum páu - per - rum. *to antiphon or Gloria Patri*
 7. sae - cu - ló - rum. A - men. *to antiphon*

III

2. pó - pu - los in ae - qui - tá - te. *to antiphon or v. 3*
 4. - rén - tes te Dó - mi - ne. *to antiphon or v.5*
 6. - blí - tus cla - mó - rum páu - per - rum. *to antiphon or Gloria Patri*
 7. sae - cu - ló - rum. A - men. *to antiphon*

Translation

I will relate all thy wonders; I will be glad and rejoice in thee; I will sing to thy name, O thou most high.

1. The Lord remaineth for ever, he hath prepared his throne in judgment.
2. And he shall judge the world in justice, he shall judge the people in equity.
3. The Lord is become a refuge for the poor, a helper in due time in tribulation.
4. Let them trust in thee who know thy name, for thou hast not forsaken them that seek thee, O Lord.
5. Sing ye to the Lord, who dwelleth in Sion; declare his ways among the Gentiles.
6. For requiring their blood he hath remembered them, he hath not forgotten the cry of the poor.

Performance Notes

**This may be pitched up a semitone if desired.*

n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.