

Nicholas Lemme

Dominus dabit
Tone I Fauxbourdon
Benedixisti Domine
for Choir (TTB) a cappella
(2021)

For the First Sunday of Advent

Tone I Fauxbourdon

Benedixisti Domine

Ps. 84: 13; 25, 7, 8

for Choir (TTB) a cappella

Comm
1

Re = D

O-mi- nus- * da- bit be- nigni- tá- tem : et
ter- ra no- stra da- bit fructum su- um.

The Lord will give goodness: and our earth shall yield her fruit.

1. Lord, thou hast blessed thy land: thou hast turned away the captivity of Jacob.
2. Thou hast forgiven the iniquity of thy people: thou hast covered all their sins.
3. Thou hast mitigated all thy anger: thou hast turned away from the wrath of thy indignation.
4. Convert us, O God our saviour: and turn off thy anger from us.
5. Thou wilt turn, O God, and bring us to life: and thy people shall rejoice in thee.
6. Shew us, O Lord, thy mercy; and grant us thy salvation.

n.e. lemme

(1978*)

1. Be - ne - dixísti, Dómine, ter - ram tu - am: *

6 rit.
1. a - ver - tísti capti - vi - tá - tem Ja - cob. to V2

II

2. Re - mi - sísti iniquitatem ple - bis tu - ae: *

3. Mi - ti - gásti omnem i - ram tu - am: *

5. De - us, tu convérsus vi - vi - fi - cá - bis nos: *

7. Gló - ri - a Pa - tri, et Fi - lí - o,

2. Re - mi - sísti iniquitatem ple - bis tu - ae: *

3. Mi - ti - gásti omnem i - ram tu - am: *

5. De - us, tu convérsus vi - vi - fi - cá - bis nos: *

7. Gló - ri - a a Pa - tri, et Fi - lí - o,

16

rit.

2. o - pe - ru-ísti ómnia pec - cá - ta e - ó - rum. *Ant. **
 3. a - ver - tísti ab ira indigna - ti - ó - nis tu - ae. *to v. 4*
 5. et plebs tua lae - tá - bi - tur in - te. *to v.6, Ant., or Gloria*
 7. et Spi - ri - tu - i San - cto.

2. o - pe - ru-ísti ómnia pec - cá - ta e - ó - rum. *Ant. **
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 7. et Spi - ri - tu - i San - cto.

**This chord or "D" ison may be employed on the repeat of the antiphon.*

21

4. Con - vértē nos, Deus, | salu - tá - ris no - ster:
 6. O - stēde nobis, Dómine, | miseri-cór - di - am tu - am: *
 7. Si - cut erat in principio | et nunc et sem - per.

4. Con - vértē nos, Deus, | salu - tá - ris no - ster:
 6. O - stēde nobis, Dómine, | miseri-cór - di - am tu - am: *
 7. Si - cut erat in principio | et nunc et sem - per.

25

rit.

4. et avérte iram tu - am a no - bis. *to Ant. or v.5*
 6. et salutáre tu - um da no - bis. *to Ant or Gloria*
 7. et in saécula saecu - ló - rum. ' A - men. *to Antiphon*

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 6. et salutáre tu - um da no - bis. *to Ant or Gloria*
 7. et in saécula saecu - ló - rum. ' A - men. *to Antiphon*



Performance Notes

-It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.

-Rubato should be given to the unmetred portions of the text.

-The ends of phrases should be approached gently with a slight decrescendo and ritardando.

-The symbol " | " in the psalmody is a slight pause for a choral breath with a decrescendo.

-Staggered breathing is expected where a breath mark is not indicated.

Translation of Antiphon & Psalmody

The Lord will give goodness: and our earth shall yield her fruit.

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