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*Jerusalem Surge*  
Tone 2 Fauxbourdon

*Lauda Jerusalem*  
for Choir (TTB) a cappella  
(2018)

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*For the Second Sunday of Advent*

# Tone 2 Fauxbourdon

Lauda Jerusalem

for Choir (TTB) a cappella

Bar. 5: 5; 4: 35 Ps. 147: 1-4, 6,7

Comm  
2  
Re = E\*

E - rú - sa - lem \* surge, et sta in excélsó : et vi - de jucun -  
di - tá - tem, quae vé - ni - et ti - bi a De - o tu - o.

n e lemme  
(b. 1978)

Begin with the Antiphon

1. Lau - da, Je - - - ru - sa - lem, Dó - mi - num:  
3. Qui pó - su - it fi - nes tu - os pa - cem:  
5. Mit - tit cry - stállum suum si - cut buc - cé - las:  
7. Gló - ri - a Patri, et Fílio, et Spi - rí - tu - i San - cto,

2  
1. lau - da De - - - um tu - um, Si - on.  
3. et á - ipe frumén ti sá - ti - at te.  
5. an - te fáciem frígoris ejus quis sus - sti - né - bit?  
7. to fauxbourdon

3  
Free rhythm as in Psalmody

I  
II

2. Quóniam confortávit  
4. Qui emítit e - - -  
6. Emítet verbum suum, et  
7. Sicut erat in prin - - -

III

4 *tenuto*

I  
2. se - ras por - tá - rum tu - á - rum:  
4. - ló - qui - um su - um ter - rae:  
6. li - que fá - ci - et e - a:  
7. cí - pi - o, et nunc, et sem - per,

II  
2. se - ras por - tá - rum tu - á - rum:  
4. ló - qui - um su - um ter - rae:  
6. li - que fá - ci - et e - a:  
7. cí - pi - o, et nunc, et sem - per,

III  
2. se - ras por - tá - rum tu - á - rum:  
4. ló - qui - um su - um ter - rae:  
6. li - que fá - ci - et e - a:  
7. cí - pi - o, et nunc, et sem - per,

7 *Free rhythm as in Psalmody*

I  
II  
2. benedixit  
4. velóciter  
6. flabit  
7. et in saécula

III

8 *tenuto*

I  
2. fi - li - is tu - is in - te. *to antiphon or v. 3*  
4. cur - rit ser - mo e - jus. *to antiphon or v.5*  
6. e - jus, et flu - ent a - quae. *to antiphon or Gloria Patri*  
7. sae - cu - ló - rum. A -- -- men. *to antiphon*

II  
2. fi - li - is tu - is in - te. *to antiphon or v. 3*  
4. cur - rit ser - mo e - jus. *to antiphon or v.5*  
6. e - jus, et flu - ent a - quae. *to antiphon or Gloria Patri*  
7. sae - cu - ló - rum. A -- -- men. *to antiphon*

III  
2. fi - li - is tu - is in - te. *to antiphon or v. 3*  
4. cur - rit ser - mo e - jus. *to antiphon or v.5*  
6. e - jus, et flu - ent a - quae. *to antiphon or Gloria Patri*  
7. sae - cu - ló - rum. A -- -- men. *to antiphon*

## Translation

*Arise, O Jerusalem, and stand on high, and behold the joy that cometh to thee From God.*

*-Baruch 5: 5; 4:35*

*Ps. 147: 1-4, 6,7*

1. Praise the Lord, O Jerusalem: praise thy God, O Sion.
2. Because he hath strengthened the bolts of thy gates, he hath blessed thy children within thee.
3. Who hath placed peace in thy borders: and filleth thee with the fat of corn.
4. Who sendeth forth his speech to the earth: his word runneth swiftly.
5. He sendeth his crystal like morsels: who shall stand before the face of his cold?
6. He shall send out his word, and shall melt them: his wind shall blow, and the waters shall run.

## Performance Notes

*\*This may be pitched up a semitone if desired.*

*n.b. An ison on "Re" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.*