

Nicholas Lemme

Magnificat
Tone 8 Fauxbourdon
for Choir (TTB) a cappella
(2022)

To accompany Antiphons for the Office and Mass

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(* 1978)

Sol of the Antipon = E

The musical score consists of three systems of music for TTB choir (Tenor, Bass, Alto). The key signature is G major (two sharps), and the time signature varies between common time and 2/2 time.

System I: Treble clef. Key signature: G major (two sharps). Time signature: Common time. The vocal parts sing in unison. The lyrics are:

1. Ma - gní - fi - cat * ánima me - a Do - mi - num.

System II: Treble clef. Key signature: G major (two sharps). Time signature: 2/2. The vocal parts sing in unison. The lyrics are:

2. Et ex - sul - távit spí - ri - tus me - us
4. Qui - a fe - cit mihi gna qui - pó - tens est:
6. Fe - cit po - téntiam in brá - chi - o su - o:

System III: Bass clef. Key signature: G major (two sharps). Time signature: Common time. The vocal parts sing in unison. The lyrics are:

2. in Deo salu - tá - - -
4. et sanctum - - -
6. di - spérsit supérbos mente cor - - -

2. in Deo salu - tá - - -
4. et sanctum - no - - -
6. di - spérsit supérbos mente cor - - -

16

rall.

2. - ri me - - - o.
4. - men e - - - jus.
6. - dis su - - - i.

2. - ri me - - - o.
4. - men e - - - jus.
6. - dis su - - - i.

23

3. Qui a mi - respéxit humilitátem ancíllae su ni ae:
Sicut sericórdia ejus a progénie in pro - gé - ni - es

3. ecce enim ex hoc beátam me dicent omnes gene - ra - ti - ó - nes.
5. timén ti - bus e - um.

28

7. De - pó - suit poténtes de se - de, et exal - tá - vi - hu - mi - les.
9. Su - scé - pit Israel púerum su - um, recordáitus misericór - di - ae su - ae.
11. Gló - ri - a Patri, et Fí - li - o, et Spirí - tu - San - cto.

33

8. E - su - ri - éntes im - plé - vit bo - nis:
10. Si - cut lo - cítus est ad pa - tres no - stros,
12. Si - cut e - rat in principio, | et nunc et sem - per,

8. E - su - ri - éntes im - plé - vit bo - nis:
10. Si - cut lo - cítus est ad pa - tres no - stros,
12. Si - cut e - rat in principio, | et nunc et sem - per,

4

39

8. et dívites di - mí
10. A -braham | et sémini e
12. et in saécula saecu - ló

8. et dívites di - mí
10. A -braham | et sémini e
12. et in saécula saecu - ló

44

8. - sit in á sae nes.
10. - jus in sae cu la.
12. - rum. A men.

8. - sit in á sae nes.
10. - jus in sae cu la.
12. - rum. A men.

Perusal score perusal score

PERFORMANCE NOTES

This fauxbourdon is designed to accompany any Mode 8 plainchant antiphon for either the Divine Office or the Mass. The repetition is left to the discretion of the performers.

A free rhythm with rubato should be given to all phrases as in psalmodic recitation.

†

TRANSLATION

My soul ✕ * doth magnify the Lord.

And my spirit hath rejoiced * in God my Saviour.

Because he hath regarded the humility of his handmaid; * for behold from henceforth all generations shall call me blessed.

Because he that is mighty, hath done great things to me; * and holy is his name.

And his mercy is from generation unto generations, * to them that fear him.

He hath shewed might in his arm: * he hath scattered the proud in the conceit of their heart. He hath put down the mighty from their seat, * and hath exalted the humble.

He hath filled the hungry with good things; * and the rich he hath sent empty away.

He hath received Israel his servant, * being mindful of his mercy:

As he spoke to our fathers, * to Abraham and to his seed for ever.

℣. Glory be to the Father, and to the Son, * and to the Holy Ghost.

℟. As it was in the beginning, is now, * and ever shall be, world without end. Amen.