

Nicholas Lemme

Memento verbi
Fauxbourdon Tone IV
Beati Immaculati in via
for Choir (SSA or TTB) a cappella
(2023)

20th Sunday after Pentecost
or
26th Sunday of the Year

20th Sunday after Pentecost (26th Sunday of the Year)

Communio (Tone 4)

Beati Immaculati Ps. 118: 1-2, 25, 28, 41, 74

for Choir (SSA or TTB) a cappella

Comm. 4.

Starting Pitch = F

M Eménto * verbi tu-i servo tu-o, Dómi- ne
in quo mi-hi spem de-dí- sti : haec me conso-lá-ta
est in humi- li-tá- te me- a.

Be Thou mindful of the word of Thy servant, O Lord, in which Thou hast given me hope: this hath comforted me in my humiliation. Ps. 118: 49-50

n.e. lemme

(1978*)

1. Be - á - ti imma - cu - lá - ti in vi - a: *

5. Et vé - niat misericór - di - a tu - a Dó - mi - ne:
Gló - ri - a Patri, et Fí - li - o, et Spi - ri - tu - i San - cto.

1. qui ám - bulant in le - ge Ió - mi - ni. to v. 2

5. sa - lu - táre tuum secúndum e - ló - qui - am tu - um. to v. 6

3

I

2. Be - á - ti, qui scrutántur | te - sti - mó - ni - a e - jus:
6. Qui ti - ment te, | vidébunt me et laé - ta - bún - tur:
Si - cut erat in prin - cí - pi - o, | et nunc, et sem - per;

II

2. Be - á - ti, qui scrutántur | te - sti - mó - ni - a e - jus:
6. Qui ti - ment te, | vidébunt me et laé - ta - bún - tur:
Si - cut erat in prin - cí - pi - o, | et nunc, et sem - per;

III

2. Be - á - ti, qui scrutántur | te - sti - mó - ni - a e - jus:
6. Qui ti - ment te, | vidébunt me et laé - ta - bún - tur:
Si - cut erat in prin - cí - pi - o, | et nunc, et sem - per;

6

2. in to-to cor - de ex qui - runt, ✓
 6. qui a in ver - ba tu - a, ✓
 et in saé - cu - la sae - cu -

2. in to-to cor - de ex qui - runt, ✓
 6. qui a in ver - ba tu - a ✓
 et in saé - cu - la sae - cu -

2. in to-to cor - de ex qui - runt, ex -
 6. qui a in ver - ba tu - a, su -
 et in sae - cu - la sae - cu -

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rall.

2. ex qui - runt e - um. *to v. 3 or Antiphon*
 6. su per spe - rá vi. *to 1st or 2nd Gloria Patri*
 ló - rum. ✓ *A* men. *to Antiphon*

2. runt, ✓ ex - qui - runt e - um. *to v. 3 or Antiphon*
 6. su per spe - rá vi. *to 1st or 2nd Gloria Patri*
 ló - rum. ✓ *A* men. *to Antiphon*

2. qui - runt e - um. *to v. 3 or Antiphon*
 6. per spe - rá vi. *to 1st or 2nd Gloria Patri*
 - ló - rum. ✓ *A* men. *to Antiphon*

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3. Ad - haé-sit pavimén - to á - ni - ma me - a vi - ví - fica me se-cún-dum ver - bum tu-um.
 Gló - ri - a Patri, et Fí-li-o, et Spi-rí - tu - i San - cto.

14

rall.

4. Dor - mi - távit á - ni - ma me - a prae taé - di - o:
 Si - cut erat in prin-cí-pi-o et nunc, et sem - per,

4. Dor - mi - távit á - ni - ma me - a prae taé - di - o:
 Si - cut erat in prin-cí-pi-o, et nunc, et sem - per,

4. Dor - mi - távit á - ni - ma me - a prae taé - di - o:
 Si - cut erat in prin-cí-pi-o, et nunc, et sem - per,

4. con - fir - ma_ me in ver - bis tu - - - is. to v. 5 or ant.
et in saé - cu - la sae - cu - ló - rum. ✓ A - - - to 2nd ending

4. con - fir - ma_ me in ver - bis tu - - - is. to v. 5 or ant.
et in saé - cu - la sae - cu - ló - rum. ✓ A - - - to 2nd ending

4. con - fir - ma_ me in ver - bis tu - - - is. to v. 5 or ant.
et in saé - cu - la sae - cu - ló - rum. ✓ A - - - to 2nd ending

2. ✓ rall.

men. A - - - - - men.

men. A - - - - - men.

men. A - - - - - men.

* an i-son of an "A3/A4 may be used on the repeat of the antiphon.

Translation of Psalmody

1. Blessed are the undefiled in the way, who walk in the law of the Lord.
 2. Blessed are they that search his testimonies: that seek him with their whole heart.
 3. My soul hath cleaved to the pavement: quicken thou me according to thy word.
 4. My soul hath slumbered through heaviness: strengthen thou me in thy words.
 5. Let thy mercy also come upon me, O Lord: thy salvation according to thy word.
 6. They that fear thee shall see me, and shall be glad : because I have greatly hoped in thy words.
- Glory be to...*

Performance notes

- This "double" fauxbourdon may be sung either in
 - 1.) groups of two (e.g. antiphon - VI-2 - antiphon V₃-4), or
 - 2) in its entirety (e.g. VI-6 with the choice of either Gloria Patri)
- Much rubato should be given to the unmetred portions of the text.
- The ends of phrases should be approached gently with a slight decrescendo.
- The symbol " | " in the psalmody is a slight pause for a breath.
- Staggered breathing is expected where a breath mark is not indicated.