

Nicholas Lemme

Tu es Petrus
Tone 6 Fauxbourdon
Domine probasti me
for Choir (TTB) a cappella
(2022)

*Communio for Feasts of Ss. Peter and Paul
and the Chair of St. Peter*

Tone 6 Fauxbourdon


Tu es Petrus | Domine probasti me

Matthew 16:18 | Ps. 138; 1-6

Fauxbourdon for Choir (TTB) a cappella | 2022

fa = F

Comm
6



U es Pe- trus, * et su- per hanc pe- tram ae-di- fi- cábo
Ecclé- si-am me- am.

That thou art Peter; and upon this rock I will build my church.

1. Lord, thou hast proved me, and known me: thou hast known my sitting down, and my rising up.
2. Thou hast understood my thoughts afar off: my path and my line thou hast searched out.
3. And thou hast foreseen all my ways: for there is no speech in my tongue.
4. Behold, O Lord, thou hast known all things, the last and those of old: thou hast formed me, and hast laid thy hand upon me.
5. Thy knowledge is become wonderful to me: it is high, and I cannot reach to it.

n e lemme
(b. 1978)

**For the Psalmody a "fa" i-son may be employed at the singers' discretion.*

meditative pause...



1. Dó - mi - ne, — probásti me, et co - gno - ví - sti me:
2. tu co - gnovísti sessio nem me - am et resurre - cti - ó - nem me - am.
3. In - tellexísti cogitatónes meas de lon - ge.
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3 7

2. sé - mi - tam meam | et funículum meum in - ve - sti - gá - sti.

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3. Et omnes vi - as me - as prae - vi - dí - sti: quia non est ser - mo in lin - gua me - a.

meditative pause

16

4. E - cce, Dómine, tu cognovísti ómnia, | novíssima et an - tí - qua:

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4. tu formásti me, | et posuísti super me ma - num tu - am. (to Ant. or V5)

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4

4

meditative pause...

25

5. Mi - rá - bi - lis facta est sciéti - a tu - a ex me:
Gló - ri - a Pátri, et Fílio, et Spi - rí - tu - i San-cto,
(mm.27 polyphony)

26

5. con - for - tá - ta est, et non pó - te - re ad e - am.
to mm. 27 (to Ant. or Gloria)

27

Si - cut erat in prin - cí - pi - o, et nunc, et sem - per,

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et in saecula sae - cu - ló - rum. A - - men. (Antiphon)

et in saecula sae - cu - ló - rum. A - - men. (Antiphon)

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