

Nicholas Lemme

Salvation is Forever Nigh
(Psalm 85, Part II)
translation by Isaac Watts

for Choir (SATB) a cappella
(2022)

Text

‡

Salvation is Forever Nigh

*Salvation is forever nigh
the ones who trust in God's great care;
let grace, descending from on high
bless all with hope and glory here.*

Salvation

*Let earth know truth and mercy met
when Christ the Lord came down from heaven.
By his obedience, so complete,
is justice pleased, and peace is given.*

Salvation

*Now truth and honor shall abound,
devotions fill the earth again,
and heavenly influence bless the ground
in our Redeemer's gentle reign.*

Salvation

*His righteous ways will lead before,
to give us free approach to God;
our wandering feet shall stray no more;
we'll mark his steps, and keep his road.*

as found in Melody and Songs: hymns from the Psalm versions of Isaac Watts

Performance Notes

‡

*The Salvation "refrains" should not be rushed.
The verses should have a sense of rubato and be sung legato in the plainchant style.*

Salvation is Forever Nigh

for Choir (SATB) a cappella (2022)

Psalm 85, Part II

Translation: Isaac Watts

n e lemme

(* 1978)

Moderato | ad lib

Soprano
Sal - va - tion (n) "mm"

Alto
Sal - va - tion (n) "mm"

Tenor
Sal - va - tion Sal - va-tion is for - e - ver nigh the

Bass
Sal - va - tion Sal - va-tion is for - e - ver nigh the

8

S.
A.

T.
ones who trust in God's great care; let grace, de-scend-ing from on high bless

B.
ones who trust in God's great care; let grace, de-scend-ing from on high bless

14

S. *mf* *legato*
Sal - va - - - - tion Let

A. *mf* *legato*
Sal - va - - - - tion Let

T. *poco rall.* *mf*
all with hope and glo - ry here. Sal - va - - - - tion

B. *poco rall.* *mf*
all with hope and glo - ry here. Sal - va - - - - tion

20

S. *poco rall.*
earth know truth and mer-cy met when Christ the Lord came down from heav'n. By

A. *poco rall.*
earth know truth and mer-cy met when Chris the Lord came down from heav'n. By

T. *P*
(n) "mm"

B. *P*
(n) mm

26 *ten.* *poco rall.*

S. his o - be - dience, so com - plete, — is jus - tice pleased and peace is gi - v'n. Sal - va -

A. his o - be - dience, so com - plete, — is jus - tice pleased and peace is gi - v'n. Sal - va -

T. Sal - va -

B. Sal - va -

33 *Moderato | ad lib*

S. - tion Now truth and ho - nor shall a - bound, — de - vo - tions fill the earth a -

A. - tion Now truth and ho - nor shall a - bound, — de - vo - tions fill the earth a -

T. - tion Now truth and ho - nor shall a - bound, — de - vo - tions fill the earth a -

B. - tion Now truth and ho - nor shall a - bound, — de - vo - tions fill the earth a -

5

40

S. gain, and hea-ven-ly in-flu-ence bless the ground in our Re-deem-er's gen - rall. . .

A. gain, and hea-ven-ly in-flu-ence bless the ground in our Re-deem-er's gen -

T. gain, and hea-ven-ly in-flu-ence bless the ground in our Re-deem-er's gen -

B. gain, and hea-ven-ly in-flu-ence bless the ground in our Re-deem-er's gen -

ten.

47

S. tle reign. Sal - va - tion His right-ous ways will Menno mosso | ad lib Moderato | ad lib

A. tle reign. Sal - va - tion His right-ous ways will

T. tle reign. Sal - va - tion His right-ous ways will

B. tle reign. Sal - va - tion His right-ous ways will

55 *poco rall.* *ten.* *ten.*

S. lead be - fore, — to give us free ap - proach to God; our wan - der - ing feet shall stray — no

A. lead be - fore, — to give us free ap - proach to God; our wan - der - ing feet shall stray — no

T. lead be - fore, — to give us free ap - proach to God; our wan - der - ing feet shall stray no

B. lead be - fore, — to give us free ap - proach to God; our wan - der - ing feet shall stray no

62 *rall.*

S. more; — we'll mark his steps and keep the — road.

A. more; — we'll mark his steps and keep the — road.

T. more; — we'll mark his steps and keep the road.

B. more; — we'll mark his steps and keep the — road.

69 *Menno mosso | ad lib*

S. *Sal - va - tion, Sal - va - tion.*

A. *Sal - va - tion, Sal - va - tion.*

T. *Sal - va - tion, Sal - va - tion.*

B. *Sal - va - tion, Sal - va - tion.*

The musical score consists of four staves, one for each voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (except for the Bass staff which has a bass clef). The tempo and performance instruction 'Menno mosso | ad lib' is written above the Soprano staff. The lyrics 'Sal - va - tion, Sal - va - tion.' are written below each staff. The music features a mix of quarter and half notes, with some notes beamed together. There are dynamic markings such as accents and hairpins (crescendo and decrescendo) throughout the score. A large diagonal watermark 'perusal score perusal score' is overlaid across the entire page.