

Nicholas Lemme

Quotiescumque
Fauxbourdon Tone 7
Dominus regit me
for Choir (TTB) a cappella
(2020)

Verses for Corpus Christi

Tone 7 Fauxbourdon

Dominus regit me

for Choir (TTB) a cappella (2020)

I Cor. 11:26-27 | Psalm 22

Comm *sol = D**

7

Uo-ti- escúmque * mandu-cá- bi-tis panem hunc, et cá- li-cem bi-
 bé- tis, mor-tem Dó-mi-ni annunti- á-bi-tis, do- nec vé- ni- at: í-ta-
 que qui- cúmque mandu-cá- ve-rit panem, vel bí-be-rit cá- li-cem Dómi-ni in-
 dí- gne re-us e- rit córpo- ris et sán-gui-nis Dó-mi- ni, al-le- lú- ia.

*n.b. the sol (D) can be held throughout. Once the ison (drone) has been established it should continue between the psalmody, fauxbourdon, and during the antiphon repetitions until the end of the piece.

For as often as you shall eat this bread, and drink the chalice, you shall shew the death of the Lord, until he come. Therefore whosoever shall eat this bread, or drink the chalice of the Lord unworthily, shall be guilty of the body and of the blood of the Lord.

1. The Lord ruleth me: and I shall want nothing. He hath set me in a place of pasture.
2. He hath brought me up, on the water of refreshment: he hath converted my soul.
3. He hath led me on the paths of justice, for his own name's sake.
4. For though I should walk in the midst of the shadow of death, I will fear no evils, for thou art with me.
5. Thy rod and thy staff, they have comforted me.
6. Thou hast prepared a table before me against them that afflict me.

n e lemme
 (* 1978)

Cantors

1. Dó - mi - nus regit me,
3. In vi - a testimoni - rum tuórum de - lec - tá - tus sum,
4. Nam et testimónia tua medi - tá - ti - o me - a est:
5. Vi - am veri - tá - tis e - lé - gi

5 All

1. qui am - bulant in le - ge Dó - mi - ni.
3. sic ut in ómni - bus di - ví - ti - is.
4. et con - sílium justifica - ti - ó - nes tu - ae. (antiphon)
5. ju - di - cia tua non sum o - blí - tus.

9

2. Beáti, qui scrutántur tes - ti - mó - ni - a e - - - jus:
 6. Et levávi manus meas | ad man - dá - ta tu - a quae di - lé - - - xi:

2. Beáti, qui scrutántur tes - ti - mó - ni - a e - - - jus:
 6. Et levávi manus meas | ad man - dá - ta tu - a quae di - lé - - - xi:

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2. in toto corde ex - qui - runt
 6. Et exercébar | in justí - fi - cá - ti - - -

2. in toto corde ex - qui - - - - -
 6. Et exercébar | in justí - fi - cá - - - - -

2. in toto corde ex - qui - - - - - runt e -
 6. Et exercébar | in justí - fi - cá - - - - - ti - ó -

16

e - um, ex - qui - runt e - um. (antiphon)
 ó - ni - - - bus , tu - is. (antiphon)

runt, ex - qui - runt e - - - - um. (antiphon)
 ti - ó - ni - bus , tu - is. (antiphon)

um, ex - qui - runt e - - - - um. (antiphon)
 ni - bus , tu - is, tu - is. (antiphon)

rall. . .

4 19

Gló - ri - a Pa - tri, et Fí - li - o,

22

et Spi - rí - tu - i San - cto,

25

Sicut erat in prin - ci - pi - o, et nunc, et sem - per,
Sicut erat in prin - ci - pi - o, et nunc, et sem - per,

29

et in saé-cu-la sae-cu - ló - rum. A - men. A - men. (*antiphon*)

et in saé-cu-la sae - cu - ló - rum. A - men. (*antiphon*)

et in saé-cu-la sae - cu - ló - rum. A - men. A - men. (*antiphon*)