

Nicholas Lemme

*Responsum accepit*  
Tone 8 Fauxbourdon

*Nunc dimittis*  
for Choir (SAB) a cappella  
(2022)

---

*The Purification of the B.M.V.*

*Presentation of Our Lord*

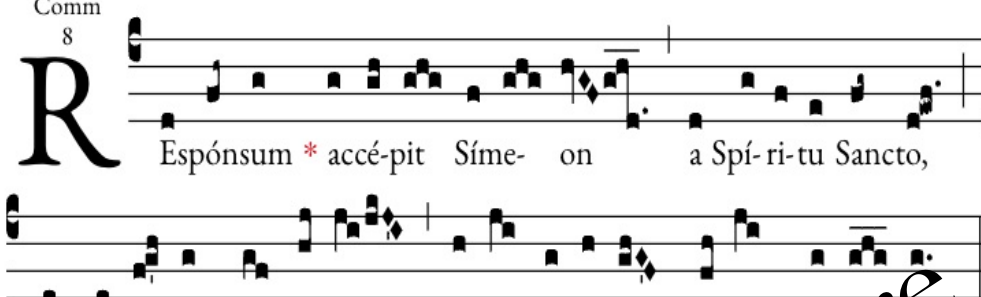
# Tone 8 Fauxbourdon

## Responsum | Nunc dimittis

Lk 2: 26; 29-32 | Ps. 47; 2-3

for Choir (SAB) a cappella (2022)

Comm  
8



**R** Espónsum \* accé-pit Síme- on a Spí-ri-tu Sancto,  
non vi-sú- rum se mortem, ni- si vi-dé-ret Christum Dómi- ni.

*sol = E*

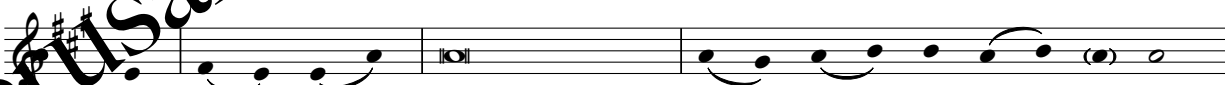
He had received an answer from the Holy Ghost, that he should not see death, before he had seen the Christ of the Lord.

1. Now thou dost dismiss thy servant, O Lord, according to thy word in peace;
2. Because my eyes have seen thy salvation, which thou hast prepared before the face of all peoples;
3. A light to the revelation of the Gentiles, and the glory of thy people Israel.
4. Great is the Lord, and exceedingly to be praised in the city of our God, in his holy mountain.
5. With the joy of the whole earth, mount Sion founded, on the sides of the north, the city of the great king.

n e lemme

(\* 1978)

Cantor



1. Nunc di - mít - tis ser - - - vum\_ tu - um, Dó - mi - ne,
3. Lu - men\_ ad\_ revela - - - ti - ó - nem gén - ti - um,
5. Fun - dá - tur\_ exultatióne univérſae ter - ræ\_ mons Sí - on,

**Glo - ri - a\_ Pa - tri, et Fí - li - o,**

*n.b. The Gloria Patri or the Antiphon can be sung after V. 3 if additional Ps. verses are not needed.*

5

Tutti



1. se - cún - dum verbum tu - um\_ in\_ pa - ce.
3. et\_ gló - riam ple - bis\_ tu - ae\_ Ís - ra - òl.
5. lá - te - ra Aquilónis, cívi - tas\_ re - gis\_ ma - gni.

**et\_ Spi - - - rí - tu - i\_ San - cto.**

8 3

Sop  
Alto

2. Qui - a vi - dérunt óculi mei salu - tá - re tu - um,  
4. Ma - gna Dó - minus et lau - dá - bi - lis ni - mis  
Si - cut e - rat in principio, et nunc, et sem - per,

Tenor  
or  
Bass (8ba)

\* 2. Qui - a vi - dérunt óculi mei salu - tá - re tu - um,  
4. Ma - gna Dó - minus et lau - dá - bi - lis ni - mis  
Si - cut e - rat in principio, | et nunc, et sem - per,

*\*n.b. If the original equal voice version is intended, the Tenor should sing without the 8ba.  
This also works with Soprano, Alto, and Bass singing 8ba. Tenors may double the bass at the octave if desirable.*

14

Sop  
Alto

2. quod parásti ante fáciem ómnium popu - - -  
4. in civitate Dei nostri, | in - - -  
et in saécula saecu - - -

Tenor  
or  
Bass (8ba)

2. quod parásti ante fáciem ómnium popu - - -  
in civitate Dei nostri, | in - - -  
et in saécula saecu - - -

15

Sop  
Alto

ló - - -  
mon - - -  
ló - - -

Tenor  
or  
Bass (8ba)

ló - - -  
mon - - -  
ló - - -

19 rall.

Sop  
Alto

- 2. rum, po - pu - ló - rum.  
- 4. te san - cto e - jus.  
rum. A - - - men.

Tenor  
or  
Bass (8ba)

- 2. - rum, po - pu - ló - rum.  
- 4. - te san - cto e - jus.  
rum. A - - - men.