

Nicholas Lemme

Unam petii
Tone 7 Fauxbourdon
Dominus illuminatio mea
for Choir (TTB) a cappella
(2020)

5th Sunday after Pentecost
or
11th Sunday in Ordinary Time

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AM † DG

*To be sung alternatim with Tone 7 Psalm tones.

5th Sunday after Pentecost or 11th Sunday O.T.

Tone 7 Fauxbourdon

Dominus illuminatio

Psalm 26:4 | Ps. 26: 1, 2-3, 9

for Choir (TTB) a cappella (2020)

Comm *sol = D**

7

- nam pé- ti- i * a Dó- mi- no, hanc

re- quí- ram : ut inhá-bi-tem in do- mo Dómi-ni

óm-nibus di- é- bus vi-tae me- ae.

* n.b. the sol (D) can be held throughout. Once the ison (drone) has been established it should continue between the psalmody, fauxbourdon, and during the antiphon repetitions until the end of the piece.

One thing I have asked of the Lord, this will I seek after; that I may dwell in the house of the Lord all the days of my life.

1. The Lord is my light and my salvation, whom shall I fear?
2. Whilst the wicked draw near against me, to eat my flesh.
3. My enemies that trouble me, have themselves been weakened, and have fallen.
4. If armies in camp should stand together against me, my heart shall not fear.
5. If a battle should rise up against me, in this will I be confident.
6. do not thou despise me, O God my Saviour.

Cantors n e lemme
(* 1978)

1. Dó - mi - nis illu - ná - ti - o me - a, _____
 3. Qui trí - bu - larit me mi - mí - ci me - i, _____
 5. Si ex - súrgat ad - vér - sum me praé - lí - um, _____ *

5 Tutti

1. st sa - lus me - a, quem ti - mé - bo? _____
 3. ip - si infirmáti sunt et ce - ci - dé - runt. _____
 5. in hoc e - go spe - rá - bo. _____

9 rall.

2. Dum appró - pi - ant su - per me no - cén - - - tes,
 4. Si consis - tant ad - vér - sum me ca - - - stra,
 6. Ad - jú - tor me - us e - - - sto:

13

2. ut e - - - dant cár - - - nes
 4. non ti - - - mé - - - bit cor
 6. ne que despicias me, De - us, sa - lu -

2. ut e - - - dant cár - - - nes
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 6. ne que despicias me, De - us sa - lu -

2. ut e - - - dant cár - - - nes
 4. non ti - - - mé - - - bit cor
 6. ne que despicias me, De - us sa - lu - tá -

16 rall.

2. me - as, car - nes me - as.
 4. me - um, cor - me - um. (to antiphon or Gloria)
 6. tá - ris me - us.

2. me - as, car - nes me - as.
 4. me - um, cor - me - um. (to antiphon or Gloria)
 6. tá - ris, me - us.

2. me - as, car - nes me - as.
 4. bit cor - me - um. (to antiphon or Gloria)
 6. ris me - us, me - us.

19 Cantors

Gló - ri - a Pa - tri, et Fí - li - o,

22 Tutti

et Spi - rí - tu - i San - cto,

25

Sicut e-rat in ci - pi - o, et nunc, et sem - per,
Sicut e-rat in prin - ci - pi - o, et nunc, et sem - per,

29

et in sae-cu-la sae-cu - ló - rum. A - men. A - men. (antiphon)
et in sae-cu-la sae - cu - ló - rum. A - - - men. (antiphon)
et in sae-cu-la sae - cu - ló - rum. A - men. A - men. (antiphon)