

Nicholas Lemme

Panem de caelo
Tone 5 Fauxbourdon
Attendite, popule meus
Wisdom 16:20
Ps. 77
for Choir (TTB) a cappella
(2022)

13th Sunday after Pentecost

or

18th Sunday (OT)

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AM ‡ DG

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Fa = D

Comm

5

A-nem de cae-lo * de-dí-sti no- bis, Dó-mi-ne, habéntem omne

de- le-cta- mén- tum, et omnem sa-pó- rem su- a- vi- tá- tis.

*Ant. Thou hast given us, O Lord, bread from heaven,
having in it all that is delicious, and the sweetness of every taste.*

Ps.

1. Attend, O my people, to my law: incline your ears to the words of my mouth.
2. I will open my mouth in parables: I will utter propositions from the beginning.
3. How great things have we heard and known, and our fathers have told us.
4. They have not been hidden from their children, in another generation.
5. Declaring the praises of the Lord, and his powers, and his wonders which he hath done.

Plainchant | n e lemme

(b. 1978)

*For the Psalmody and repetition of the antiphon a "fa" (d) is often
may be employed at the singers' discretion.

meditative pause

2

1. At - tén - dite popule meus, le - gem me - am:

3. Quan - ta audívimus et cognó - vi - mus e - a:

5. Nar - rán - tes laudes Dómini, et vir - tú - tes e - jus,*

2

1. in - clináte aurem vestram | in ver - ba o - ris me - i.

3. et patres nostri nar - ra - vé - runt no - bis.

5. et mirabí - li - a - e - quae fe - cit.

poco rall.

3

2. A - pér - ri - am in parábolis os me - - - - um:
4. Non sunt oc - cul - tátá a filiis e - ó rum,

2. A - pér - ri - am in parábolis os me - - - - um:
4. Non sunt oc - cul - tátá a filiis e - ó rum,

2. A - pér - ri - am in parábolis os me - - - - um:
4. Non sunt oc - cul - tátá a filiis e - ó rum,

a tempo

2. lo
4. in
quar proposi - ti - ó - nes ab in - í - ál

2. lo
4. in
quar proposi - ti - ó - nes ab in - í - ál

2. lo
4. in
quar proposi - ti - ó - nes ab in - í - ál

15

-ti - - o,
-te - - ra,
ab in - í - ti - o.
ra, ab in - í - ti - o.
ra, ab in - í - ti - o.
ra, ab in - í - ti - o.
ra, ab in - í - ti - o.

20

Gló - ri - a Patri, et Fílio, et Spirí - tu - i San cto,

si - cut e - rat in princípio, et nunc, et sem - - - - -

si - cut e - rat in princípio, et nunc, et sem - - - - -

si - cut e - rat in princípio, et nunc, et sem - - - - -

a tempo

per, et in saecula sae - cu - ló - rum. A - - -

per, et in saecula sae - cu - ló - rum. A - - -

per et in saecula sae - cu - ló - rum. A - - -

men.

men.

men. A

men. A

men.

men.

*the upper voice is optional