

Nicholas Lemme

Cantabo Domino
Tone 2 Fauxbourdon
Usquequo Domine
for Choir (TTB) a cappella
(2018)

2nd Sunday after Pentecost
(Sunday within the Octave of Corpus Christi
or
8th Sunday OT (BC)

2nd Sunday after Pentecost or 8th Sunday OT (BC)

Tone 2 Fauxbourdon

Cantabo Domino | Usquequo Domine

for Choir (TTB) a cappella

Ps. 12: 1-6

La = E

Comm
Transposed 2

CAn-tá-bo * Dó-mi-no, qui bo-na trí-bu-it mi-

hi: et psal-lam nó-mi-ni Dó-mi-ni al-tíssi-mi.

n e lemme
(b. 1978)

Begin with the Antiphon

1. Us - qué - quo Dómine, obliviscé - ris me in - nem?
3. Us - qué - quo exaltábitur iními - cus me us su - per me?
5. Qui trí - bu - lant me, exsultábunt sí - no tus fú - e - ro:
6. Gló - ri - a Patri, et Fílio, et Spi - rí - tu i San - cto,

2

1. Us - qué - quo avértis faci - em tu - am a me?
3. ré - spi - ce, et exáudi me, Dómi-ne De - us me - us.
5. e - go autem in mísericórdi - tu - a spe - rá - vi.
6. to fauxbourdon

Free rhythm as in Psalmody

I

2. Quámdi-u ponam con - - - -
4. Illúmina óculos meos, | ne umquam ob - - - -
6. Sicut erat in prin - - - -

III

4 *tenuto*

I 2. - sí - li - a in á - ni - ma me - a, ✓
 4. - dór - mi - am in mor - te: ✓
 6. cí - pi - o, et nunc, sem - per, ✓

II 2. - sí - li - a in á - ni - ma me - a, ✓
 4. - dór - mi - am in mor - te: ✓
 6. cí - pi - o, et nunc, et sem - per, ✓

III 2. - sí - li - a in á - ni - ma me - a, ✓
 4. - dór - mi - am in mor - te: ✓
 6. cí - pi - o, et nunc, et sem - per, ✓

7 *Free rhythm as in Psalmody*

I 2. doléam in
 II 4. nequándo dicat inimicus meus: | Praeválu
 III 6. e in saécula

8 *tenuto*

I 2. cor - de me - o per di - em. to antiphon or v. 3
 4. - i ad - vér - sus e - um. to antiphon or v.5 or antiphon
 6. sae - cu - rum. , A - men. to antiphon or Gloria Patri

II 2. cor - de me - o per di - em. to antiphon or v. 3
 4. - i ad - vér - sus e - um. to antiphon or v.5 or antiphon
 6. sae - cu - ló - rum. , A - men. to antiphon or Gloria Patri

III 2. cor - de me - o per di - em. to antiphon or v. 3
 4. - i ad - vér - sus e - um. to antiphon or v.5 or antiphon
 6. sae - cu - ló - rum. , A - men. to antiphon or Gloria Patri

Translation

I will sing to the Lord, who giveth me good things:
 yea I will sing to the name of the Lord the most high.
 -Ps 12: 6

Ps. 12: 1-5

1. How long, O Lord, wilt thou forget me unto the end?
 how long dost thou turn away thy face from me?
2. How long shall I take counsels in my soul,
 sorrow in my heart all the day?
3. How long shall my enemy be exalted over me?
 Consider, and hear me, O Lord, my God.
4. Enlighten my eyes, that I never sleep in death:
 lest at any time my enemy say: I have prevailed against him.
5. They that trouble me, will rejoice when I am moved:
 but I have trusted in thy mercy.

Performance Notes

**This may be pitched up a semitone if desired.*

"|" denotes a breathe in the psalmody, choral breaths may be added if desired

A slight slowing down should be given as the singers approach measures 4 & 8, never rushed.

n.b. An ison on "La" ison may be desirable when singing the antiphon and/or psalmody. This should be executed with no break in transition nor should there be a break at choral breaths.