

Nicholas Lemme

# Quomodo in me

for Choir (TTB) a cappella

(2023)

Luke 1: 34

*Fourth Sunday of Advent Offertory verse*

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*Commissioned by Russell and Charlotte Ostermann,  
for the Men's Schola of the Cathedral of Saint Joseph, Sioux Falls, SD*

*Quomodo in me fiet hoc  
quae virum non cognosco?  
Spiritus Domini superveniet in te  
et virtus Altissimi obumbrabit tibi*

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*How shall this be done unto me  
for I know not man?*

*The Spirit of the Lord shall come upon thee  
and the power of the Most High shall overshadow thee.*

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for Choir (TTB) a cappella (2023)

Fourth Sunday of Advent Offertory verse

Offert  
8

Sol = E

ve \* Ma-rí- a, grá- ti- a  
ple- na, Dó- minus te- cum : \* be-  
ne- dí- cta tu in mu- li- é- ri- bus, et bene- dí- ctus  
fru- ctus ven- tris tu- i. T. P. Al- le- lú- ia.

Hail Mary, full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, Jesus. -Luke 1: 28, 42

n.b. The "ison" notes can be sung using words or a unified vowel or "mm."  
It should never breathe with the plainchant.

Luke 1: 34

n. e. lemme  
(\* 1978)

Adagietto  
*p* sempre legato et rubato

rall. . . . a tempo

Tenor 1

Quo - mó - do in me fi - et hoc, quae vi - -

Tenor 2

Quo - mó - do in me fi - et hoc, quae vi - -

Bass

Quo - mó - do in me fi - et hoc, quae vi - -

PERUSAL SCORE

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9

T1. *mf* rum non co-gnó - sco, non co - gnó - - -

T2. *mf* rum non co-gnó - sco, non co - gnó - - -

B. *mf* rum non co - gnó - sco, non co - gnó - - -

17

T1. *mp* sco? Spí - ri - tus, Spí - ri - tus Dó - mi - ni su-per-vé -

T2. *mp* sco? Spí - ri - tus Dó - mi - ni su-per-vé -

B. *mp* - sco? Spí - ri - tus Dó - mi - ni su-per-vé -

25

T1. *rall.* ni - et in te et vir - tus *poco rit.* *mf*

T2. ni - et in te et vir - tus et vir - tus *Al* *mf*

B. ni - et in te et vir - tus, et vir - tus *Al* *mp* *stagger breathe to the end*

33

T1. *f* Al - tí - si - mi *mf* o - bum - brá - bit ti -

T2. *f* W-ti - si - mi *mf* o - bum - brá - bit ti -

B. - tí - si - mi o - bum - brá - bit

41

T1. - - - bi, o - bum - brá - bit,

T2. - - - bi, o - bum - brá - bit,

B. ti - - - bi, o - bum -

46

T1. *mp* o - bum brá bit ti - bi. *rall.* *n.b.\** *p* "Benedicta"

T2. *mp* o - bum - brá - bit ti - - - bi. *n.b.\** *p*

B. brá - - - bit ti - - - bi. *n.b.\** *p*

\* if possible

These tied notes serve as the "ison" from the response. A sufficient pause of just the "ison" should be used between the verse and the response.