

Nicholas Lemme

*Visionem quam vidistis*  
**Tone I Fauxbourdon**  
*Eructávit cor meum*  
for Choir (TTB) a cappella  
(2021)

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*For the Second Sunday of Lent (OF)*  
&  
*The Feast of the Transfiguration*

# Tone I Fauxbourdon

## *Eructavit cor meum*

Mt. 17; 19 | Ps. 44, 2-5

for Choir (TTB) a cappella

Ant  
1 f



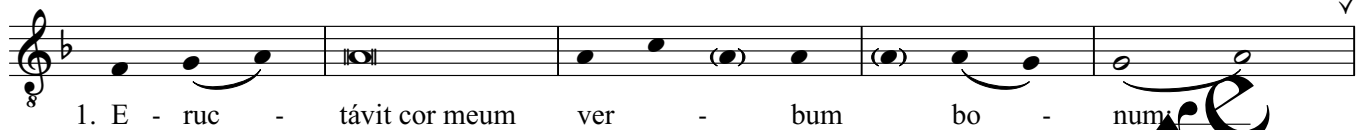
I-si-ónem \* quam vi-dí-stis, némi-ni di-xé-ri-tis, do-nec



a mórtu- is re-súrgat Fí- li- us hómi-nis. E u o u a e.

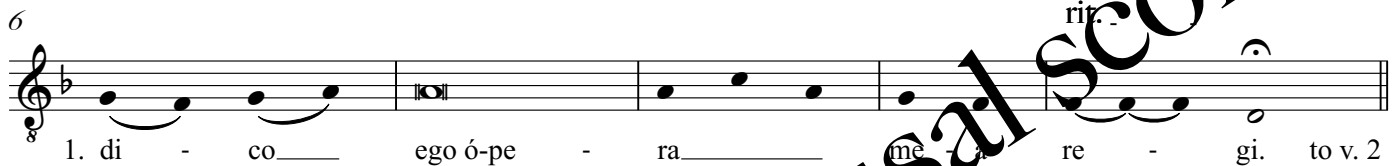
*Tell the vision to no man until the Son of man be risen from the dead. -Mt. 17; 19  
see Psalm translation on the last page.*

n.e. lemme  
(1978\*)



1. E - ruc - távit cor meum ver - bum bo - num

6

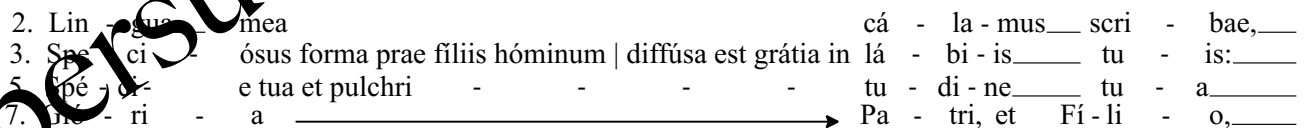


1. di - co ego ó-pe - ra me re - gi. to v. 2

11



2. Lin - gua mea cá - la - mus scri - bae,  
3. Spe - ci - ósus forma prae filiis hóminum | diffúsa est grátia in lá - bi - is tu - is:  
5. Spé - ci - e tua et pulchri - tu - di - ne tu - a  
7. Gló - ri - a Pa - tri, et Fí - li - o,



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2. ve - ló - \_\_\_\_\_ ci - ter scri - bén - tis. *to Ant.\**  
 3. pro - ptér - ea benedíxit te De - us \_\_\_\_\_ in ae - tér - num. *to v. 4*  
 5. in - tén - de, próspere pro - cé - de, et re - gna. *to v.6, Ant., or Gloria*  
 7. et Spi - \_\_\_\_\_ rí - tu - i San - cto.

2. ve - ló - \_\_\_\_\_ ci - ter scri - bén - tis. *to Ant.\**  
 3. pro - ptér - ea benedíxit te De - us \_\_\_\_\_ in ae - tér - num. *to v. 4*  
 5. in - tén - de, próspere pro - cé - de, et re - gna. *to v.6, Ant., or Gloria*  
 7. et Spi - \_\_\_\_\_ rí - tu - i San - cto.

*\*This chord for a "D" note may be employed on the repeat of the antiphon.*

4. Ac - cingere gládio tuo super femur tuum, | po - ten - tís - si - me,  
 6. Pro - pter veritatem, et mansuetudinem, et ju - stí - ti - am:  
 7. Si - cut erat in principio | et nunc \_\_\_\_\_ et sem - per.

4. Ac - cingere gládio tuo super femur tuum, | po - ten - tís - si - me,  
 6. Pro - pter veritatem, et mansuetudinem, et ju - stí - ti - am:  
 7. Si - cut erat in principio | et nunc \_\_\_\_\_ et sem - per.

4. po - ten - tí - si - me. *to Ant. or v.5*  
 6. et deducet te | mirabiliter dēx - ter - ra tu - a. *to Ant. or Gloria*  
 7. et in saecula saecu - ló - rum. A - men. *to Antiphon*

4. po - ten - tí - si - me. *to Ant. or v.5*  
 6. et deducet te | mirabiliter dēx - ter - ra tu - a. *to Ant. or Gloria*  
 7. et in saecula saecu - ló - rum. A - men. *to Antiphon*



### Performance Notes

-It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.

-Rubato should be given to the unmetred portions of the text.

-The ends of phrases should be approached gently with a slight decrescendo and ritardando.

-The symbol " | " in the psalmody is a slight pause for a choral breath with a decrescendo.

-Staggered breathing is expected where a breath mark is not indicated.

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### Translation of Antiphon & Psalmody

*Tell the vision to no man until the Son of man be risen from the dead. -Mt. 17; 19*

1. My heart hath uttered a good word: I speak my works to the king;
2. My tongue is the pen of a scrivener that writeth swiftly.
3. Thou art beautiful above the sons of men: grace is poured abroad in thy lips;  
therefore hath God blessed thee for ever.
4. Gird thy sword upon thy thigh, O thou most mighty.
5. With thy comeliness and thy beauty set out, proceed prosperously, and reign.
6. Because of truth and meekness and justice: and thy right hand shall conduct thee wonderfully.