

Nicholas Lemme

Ecce virgo concipiet
Tone I Fauxbourdon

Caeli enarrant
for Choir (TTB) a cappella
(2021)

For the Fourth Sunday of Advent

Tone I Fauxbourdon

Caeli enarrant

Is. 7: 14, Ps. 18: 2-7

for Choir (TTB) a cappella

Comm
1

Re = D

E Ecce virgo * concí-pi- et, et pá- ri- et fí-li- um :
 et vo- cá- bi- tur no-men e- jus Em- má- nu- el.
 T. P. Alle- lú- ia. *Behold, a Virgin shall conceive and bear a Son: and His name shall be called Emmanuel. Is. 7:14*

1. The heavens shew forth the glory of God, and the firmament declareth the work of his hands.
2. Day to day uttereth speech, and night to night sheweth knowledge.
3. There are no speeches nor languages, where their voices are not heard.
4. Their sound hath gone forth into all the earth: and their words unto the ends of the world.
5. He hath set his tabernacle in the sun: and he, as a bridegroom coming out of his bride chamber,
6. Hath rejoiced as a giant to run the way: His going out is from the end of heaven.

n.e. lemme
(1978*)

1. Cae - li enarrant gló - ri - am De i: *
 6 rit. - -
 1. et ó pera mánuum ejus annúnti - at fir - ma - mén - tum. to V2

II

2. Di - es diéi e - rú - ctat ver - bum,
 3. Non sunt loquélae, ne - que ser - mó - nes, *
 5. In so - le pósuit taber - ná - cu - lum su - um:
 7. Gló - ri - a Pa - tri, et Fi - lí - o,

2. Di es diéi e - rú - ctat ver - bum,
 3. Non sunt loquélae, ne - que ser - mó - nes,
 5. In so - le pósuit taber - ná - cu - lum su - um:
 7. Gló - ri - a Pa - tri, et Fi - lí - o,

16

rit.

2. et nox nocti índi - - - - - cat - - - - - sci-én - ti - am. Ant.*
3. quo - rum non audiátur vo - ces e - ó - rum. to v. 4
5. et íp - se tamquam | sponsus procédens de thá - la - mo su - o. to v.6, Ant., or Gloria
7. et Spi - - - - - rí - tu - i San - cto.

**This chord or "D" is on may be employed on the repeat of the antiphon.*

21

4. In omnem terram | exívit so - nus e - ó - rum: ✓
6. Ex - sultávit gigas | ad cur - rén - dam vi - am, *
7. Si - cut erat in príncípio, | et nunc, et sem - per, ✓

25

rit.

4. et in fines orbis | terrae ver - ba e - ó - rum. to Ant. or v.5
6. a summo caelo | e - grés - si - o e - - - - jus. to Ant or Gloria
7. et in saécula saecu - ló - rum, A - - - - men. to Antiphon



Performance Notes

-It is desirable that this "double" fauxbourdon be sung as indicated, but the director should feel free to adjust the form of the Antiphon repetition and verses as needed.

-Rubato should be given to the unmetred portions of the text.

-The ends of phrases should be approached gently with a slight decrescendo and ritardando.

-The symbol " | " in the psalmody is a slight pause for a choral breath with a decrescendo.

-Staggered breathing is expected where a breath mark is not indicated.

Translation of Antiphon & Psalmody

Behold, a Virgin shall conceive and bear a Son: and His name shall be called Emmanuel. Is. 7:14

1. The heavens shew forth the glory of God, and the firmament declareth the work of his hands.
2. Day to day uttereth speech, and night to night sheweth knowledge.
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