

n e lemme | In Spíritu Humilitáis • Choir (SATB) a cappella • *duration: ca 4'*

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Nicholas Lemme

# In Spíritu Humilitáis

for Choir (SATB) a cappella  
(2022)

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lincoln • nebraska • usa

AM † DG

Text

†

*In spíritu humilitátiſ et in ánimo contrítō  
ſuscipiámur a te, Dómine:  
et ſic fiat ſacrificium noſtrum  
in conſpéctu tuo hódie,  
ut pláceat tibi, Dómine Deus.*

*from the Offertory Prayers of the Traditional Latin Rite Liturgy*

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*In the spirit of humility and contrition of heart,  
accept us, O Lord,  
and grant that the sacrifice which we  
offer this day in Thy sight  
may be pleasing to Thee, O Lord God.*

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# In Spíitu Humilitáis

for Choir (SATB) a cappella (2022)

n e lemme  
(\* 1978)

Soprano      *mf*

Alto      *mf*

Tenor      *pp* (as in Pedal)      *mf*

Bass

S.      *s*

A.

T.

B.

Musical score for SATB voices and basso continuo. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

**Soprano (S.)**: The soprano part begins with a fermata over the first note. Dynamic *mf* is indicated above the staff. The lyrics are: su - sci - pi - á - mur a te, \_\_\_\_\_.

**Alto (A.)**: The alto part begins with a fermata over the first note. Dynamic *mp* is indicated above the staff. The lyrics are: su - sci - pi - á - mur a te, \_\_\_\_\_ su - sci - pi - á - .

**Tenor (T.)**: The tenor part begins with a fermata over the first note. Dynamic *p (as in a Pedal)* is indicated above the staff. The lyrics are: su - sci - - pi - á - .

**Bass (B.)**: The basso continuo part features sustained notes on the bass line. Dynamic *pp* is indicated above the staff. The bassoon part enters with dynamic *"mm"*.

26

S. *mf*  
su - sci - pi - á - mur a\_\_\_\_

A. mur a\_\_\_\_ te, su - sci - pi - á - mur a\_\_\_\_

T. mur a\_\_\_\_ te, su - sci - pi - á - mur a\_\_\_\_

B. *pp (as in a Pedal)*  
su sei - pi - á - mur a\_\_\_\_

34

S. *mf* , rall. ,  
te, su - sci - pi - á - mur a\_\_\_\_ te, mi - ne:

A. *mf* ,  
te, su - sci - pi - á - mur a\_\_\_\_ te, Dó - mi - ne:

T. *mf* ,  
te, su - sci - pi - á - mur a\_\_\_\_ te, Dó - mi - ne:

B. *mf* ,  
te, su - sci - pi - á - mur a\_\_\_\_ te, Dó - mi - ne:

tempo primo

42

S. et sic fi - at sa-cri - fi - ci - um no - strum in con - spé - ctu tu-

A. et sic fi - at sa - cri - fi - ci - um no - strum in con - spé - ctu tu-

T. et sic fi - at sa - cri - fi - ci - um no - strum in con - spé - ctu tu-

B. et sic fi - at sa - cri - fi - ci - um no - strum in con - spé - ctu tu-

49 rall. meno mosso

S. o hó - di - e, in con-spé - ctu tu - o hó-di - e, in con - spé - ctu

A. o hó - di - e, in con spé - ctu tu - o hó-di - e, in con - spé - ctu

T. o hó - di - e, in con spé - ctu tu - o hó-di - e, in con - spé - ctu

B. o hó - di - e, in con spé - ctu tu - o hó-di - e, in con - spé - ctu

57

S. tu - o hó - di - e, in con-spé-ctu tu - o ut plá - ce - at

A. tu - o hó - di - e, in con-spé-ctu tu - o ut plá - ce - at

T. tu - o hó - di - e, in con-spé-ctu tu - o ut plá - ce - at

B. tu - o hó - di - e, in con-spé-ctu tu - o ut plá - ce - at

64

S. ti - bi Dó - mi - ne De - us, Dó - mi - ne De - us.

A. ti - bi Dó - mi - ne De - us, Dó - mi - ne De - us.

T. ti - bi Dó - mi - ne De - us, Dó - mi - ne De - us.

B. ti - bi Dó - mi - ne De - us, Dó - mi - ne De - us.