

Nicholas Lemme

*Tu mandásti*  
Tone 5 Fauxbourdon

*Beáti immaculáti*

Ps. 118  
for Choir (TTB) a cappella  
(2022)

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*19th Sunday after Pentecost*  
*or*  
*25th Sunday in OT (ABC)*

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# Tone 5 Fauxbourdon

## Tu mandásti...Beáti immaculáti

Ps. 118: 1-5, 8-9

for Choir (TTB) a cappella | 2022

Comm  
5

Fa = D

U mandásti \* man-dá- ta tu- a custo- dí- ri  
ni- mis : ú- ti- nam di- ri- gántur vi- ae me- ae, ad cu-  
sto- di- én- das ju- sti- fí- ca- ti- ó- nes tu- as.

Thou hast commanded thy commandments to be kept most diligently.

O! that my ways may be directed to keep thy justifications.

Psalm

1. Blessed are the undefiled in the way, who walk in the law of the Lord.
2. Blessed are they that search his testimonies: that seek him with their whole heart.
3. For they that work iniquity, have not walked in his ways.
4. I will keep thy justifications: O! do not thou utterly forsake me.
5. By what doth a young man correct his way? by observing thy words.

Plainchant | n e lemme

(b. 1978)

\*For the Psalmody and repetition of the antiphon a "fa" (d) i-son  
may be employed at the singers' discretion.

2

meditative pause

1. Be - á - ti immaculá - ti in vi - a:  
3. Non e - nim qui operántur in - i qui - tá - tem, \*  
5. In quo córrigit adolescéntior vi - am su - am?

2

1. qui ámbulant in le - ge Dó - mi - ni.  
3. in viis ejus tábitur Dóminus in am - bu - lá - ve - runt.  
5. in custodiéndo ser - mó - nes tu - os.

3

poco rall.

2. Be - á - ti im - maculáti in vi - - - a:  
 4. Ju - sti - fi - ca - tiones tuas cu - stó - - - di - am:

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2. Be - á - ti im - maculáti in vi - - - a:  
 4. Ju - sti - fi - ca - tiones tuas cu - stó - - - di - am:

II

a tempo

2. in toto cor - - de - - ex qui - runt  
 4. non me de - re - lín - quas us - que -

2. in toto cor - - de - - ex qui - runt  
 4. non me de - re - lín - quas us - que -

2. in toto cor - - de - - ex qui - runt  
 4. non me de - re - lín - quas us - que -

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2. e - - - um.  
 4. - quá - - que, us - que - - quá - que.

2. e - - - um.  
 4. que - quá runt que, us - que - - quá - que.

2. e - - - um.  
 4. que - quá - que, us - que - quá - que.

\*a "d" ison may be held throughout the antiphon if fitting.

20

Gló - ri - a Patri, et Fílio, et Spírí - tu - i San - cto,

21

poco rall. .

si - cut\_ e - rat\_ in princípío, et nunc, et sem - - - per,

si - cut\_ e - rat\_ in princípío, et nunc, et sem - - - per,

si - cut\_ e - rat\_ in princípío, et nunc, et sem - - - per

29

rit. tempo

et in saecula sae - cu - ló - rum. A - -

et in saecula sae - cu - ló - rum. A - -

et in saecula sae - cu - ló - rum. A - -

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\*the upper voice is optional

- - - men. A - - - men.

men. A - - - men.\*

men. A - - - men.

\*a "d"ison may be held throughout the antiphon if fitting.